

A Stereo Approach that Handles the Matting Problem via Image Warping

Michael Bleyer¹, Margrit Gelautz¹, Carsten Rother², Christoph Rhemann¹

¹Vienna University of Technology, Austria

²Microsoft Research Cambridge, UK

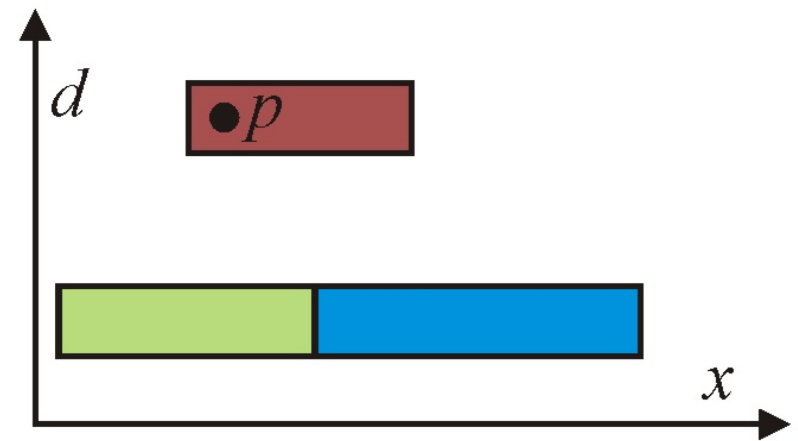
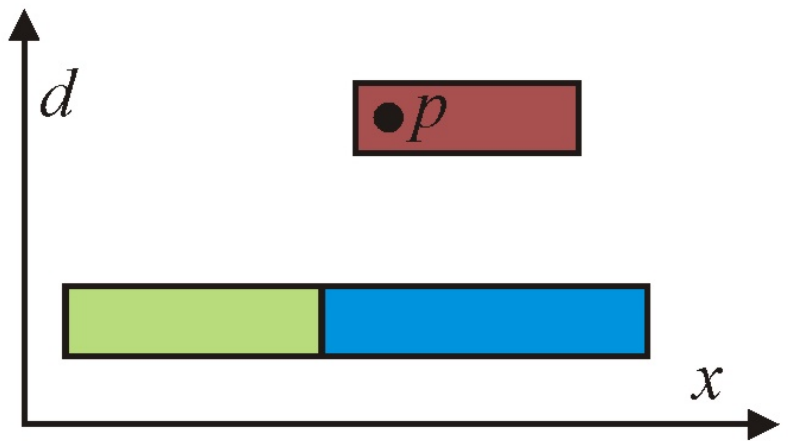
IEEE Conference on Computer Vision and Pattern Recognition (CVPR) 2009

Synergies between Stereo and Matting

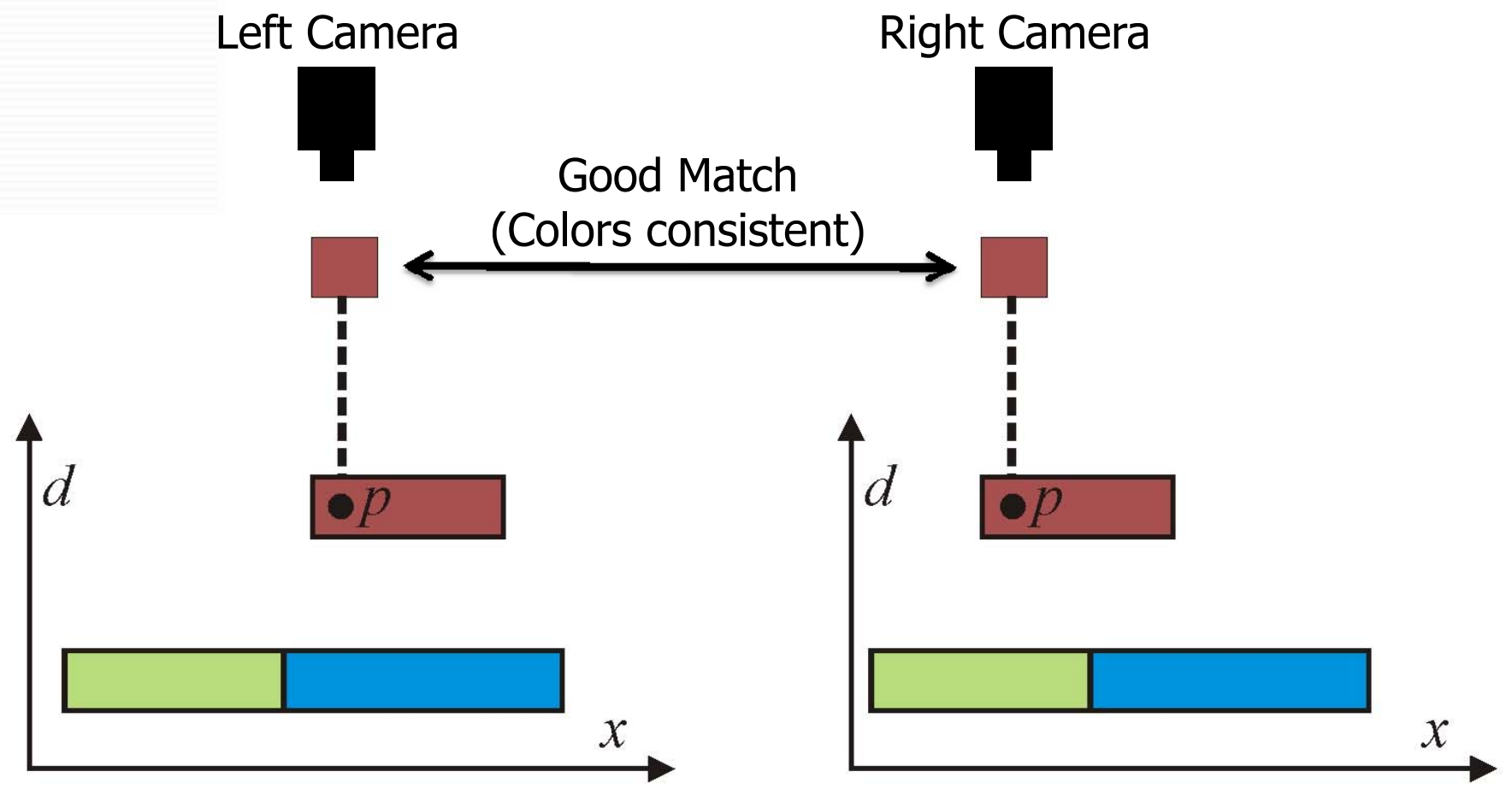
Left Camera



Right Camera

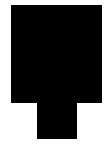


Synergies between Stereo and Matting



Synergies between Stereo and Matting

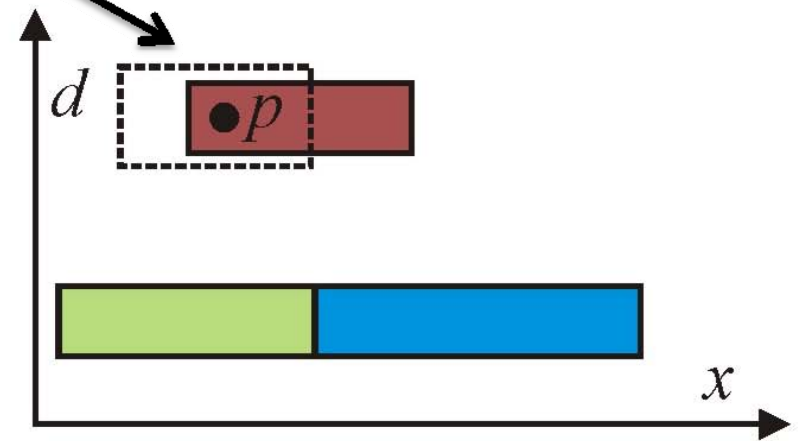
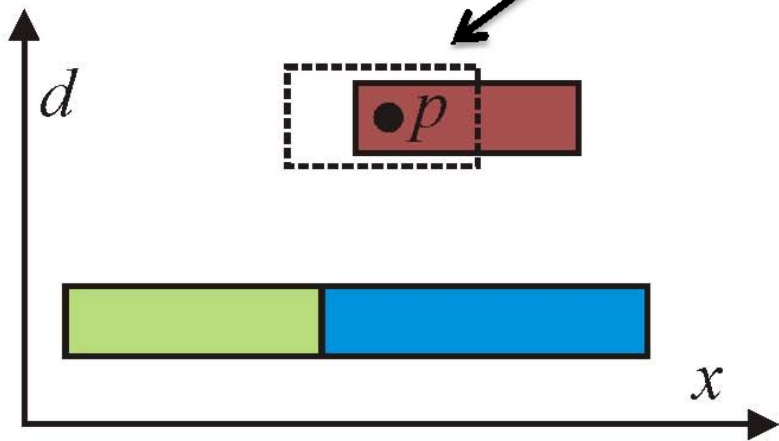
Left Camera



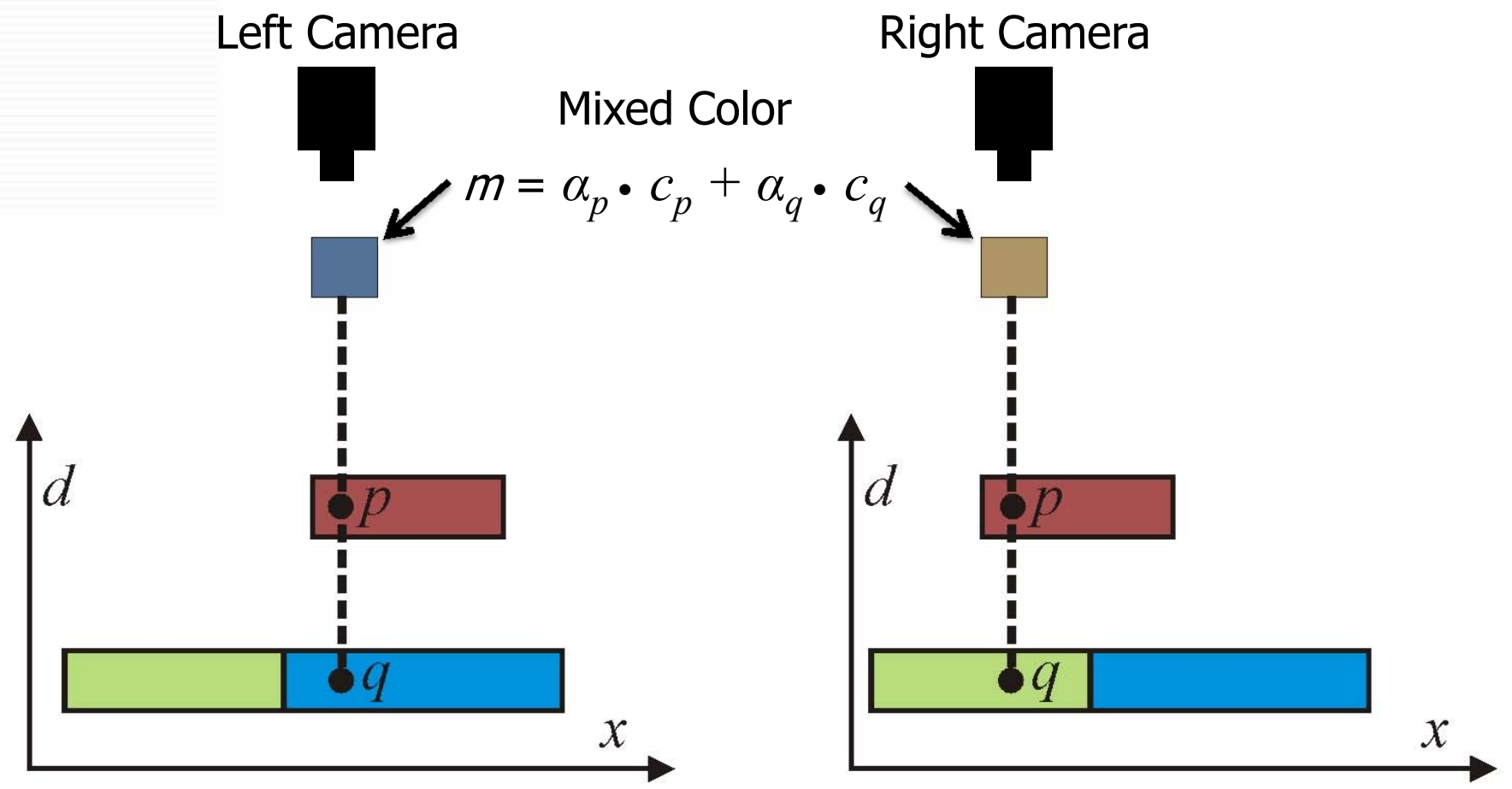
Right Camera



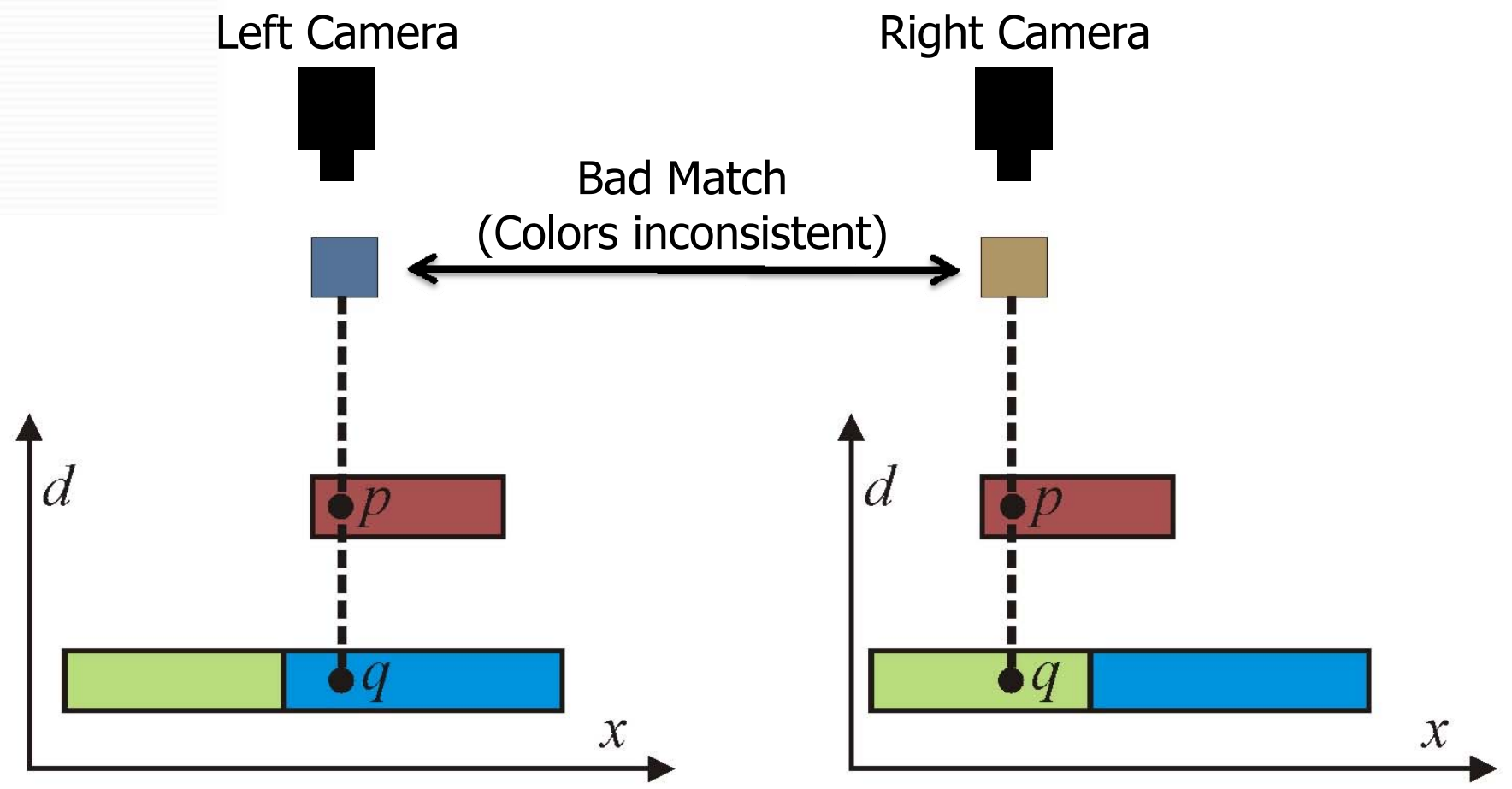
Transparencies due to Lense
Blur, Discretization, etc.



Synergies between Stereo and Matting

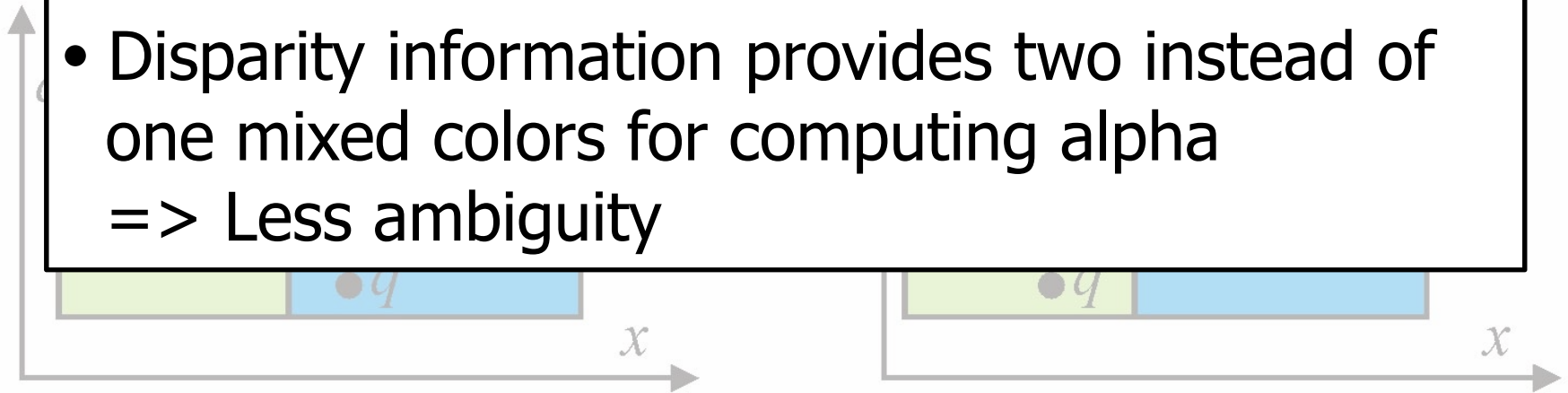


Synergies between Stereo and Matting



Synergies between Stereo and Matting

- Pixel mattes lead to color inconsistencies near disparity borders
- Overcome this problem:
 - Solve stereo and matting problems simultaneously
- Disparity information provides two instead of one mixed colors for computing alpha
=> Less ambiguity



Previous Work on Stereo Matting

- [Baker et al., CVPR98], [Szeliski and Golland, ICCV98]
 - Early work on stereo matting
- [Zitnick et al., SIGGRAPH04]
 - Matting in postprocessing step
- [Hasinoff et al., CVIU06]
 - 3D curve fitting to precomputed disparity borders
- [Xiong and Jia, CVPR07]
 - Exploits synergies
 - Does not work for more than two depth layers
- [Taguchi et al., CVPR08]
 - Works for multiple depth layers
 - Does not exploit problem synergies

Contributions

- Combined stereo and matting approach
 - Can handle multiple disparity layers
 - Still exploits problem synergies
- New assumption of constant solidity

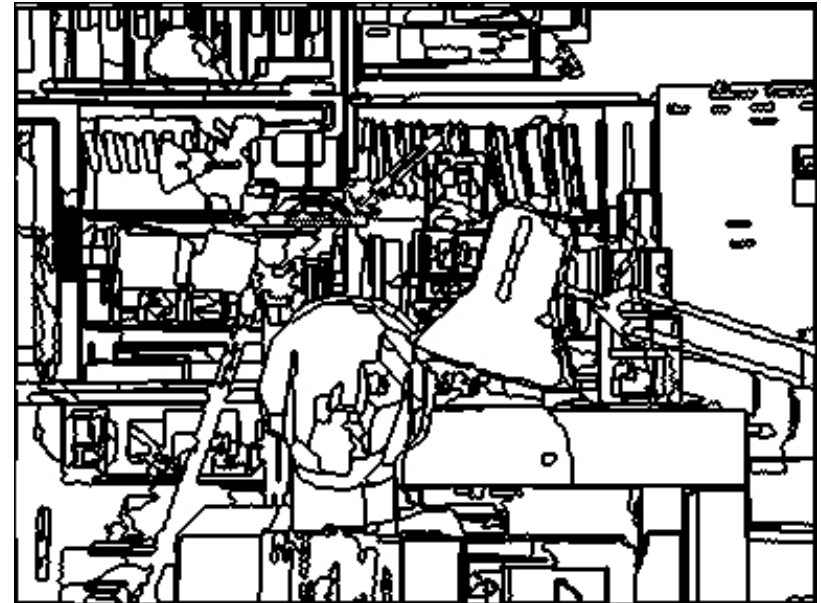
Combined Stereo and Matting Approach

Overlapping segments

- Color segmentation of left image (oversegmentation)



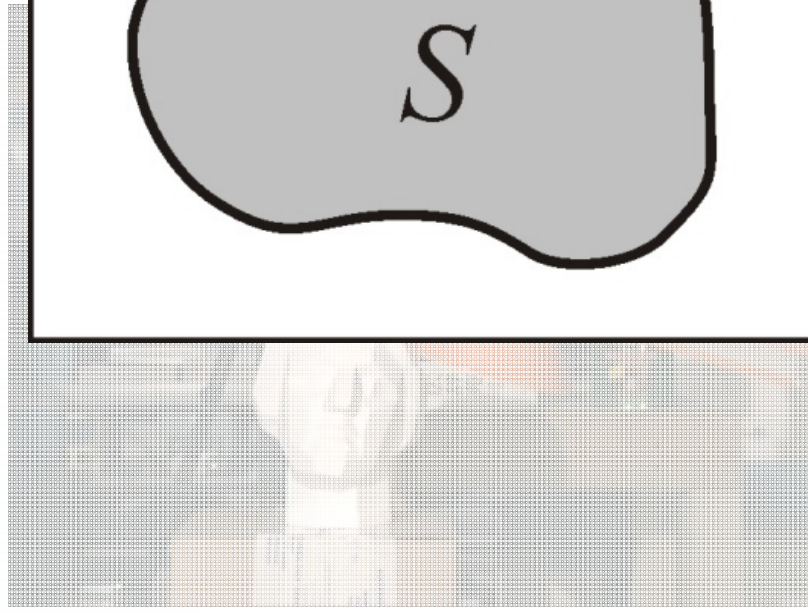
(Left Image)



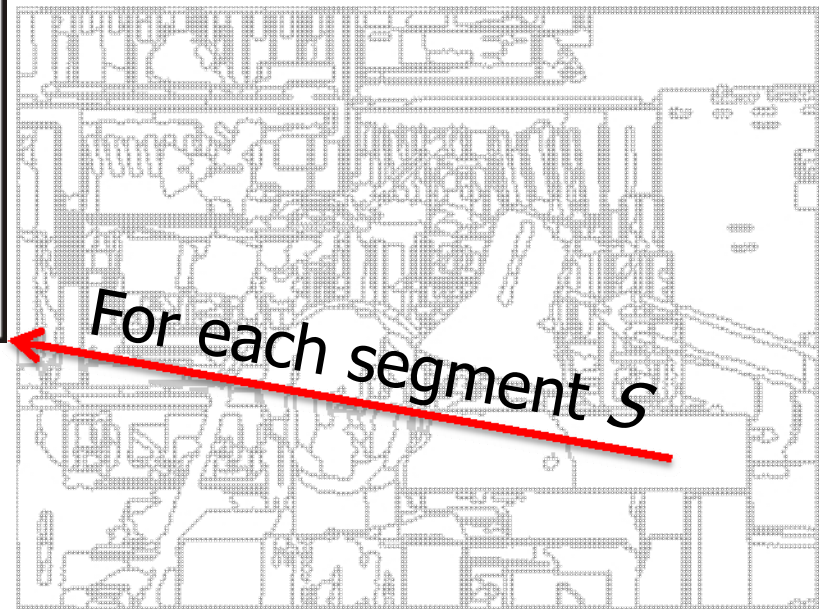
(Segment Boundaries)

Overlapping segments

-  ft image



(Left Image)

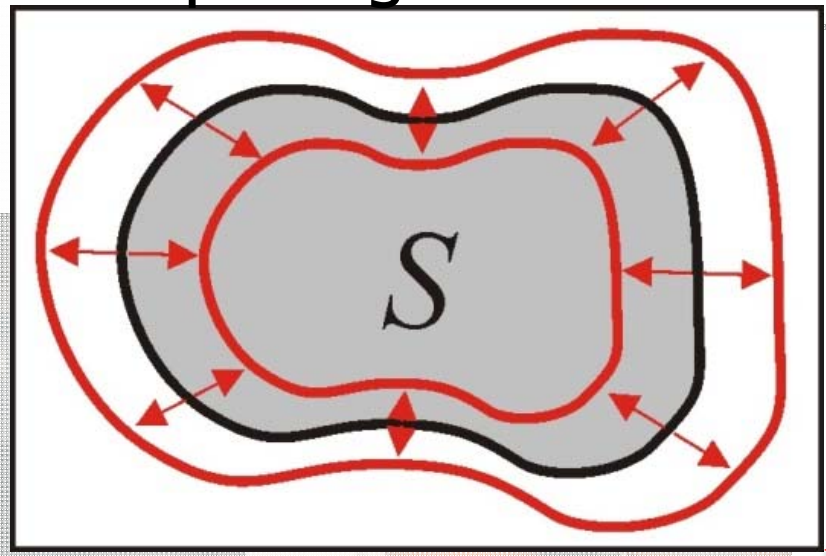


(Segment Boundaries)

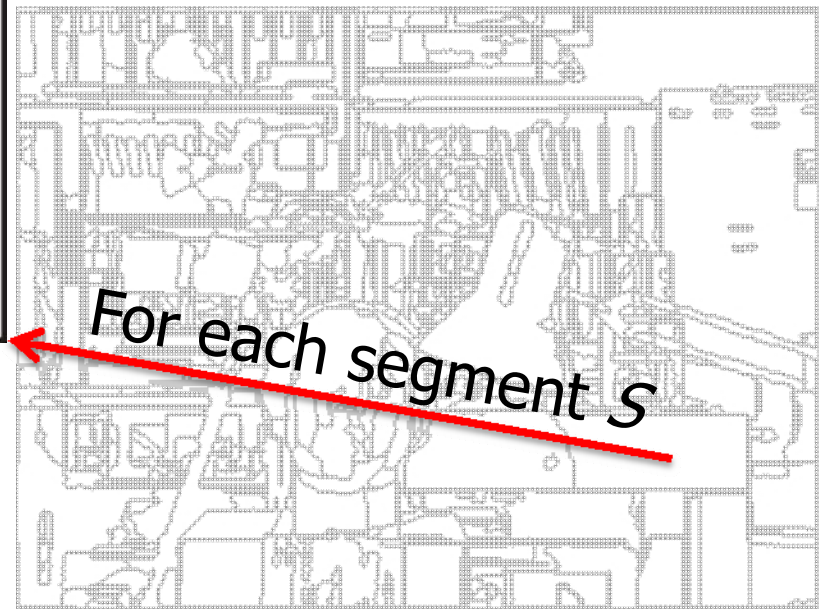
Overlapping segments

Morphological Dilation

-



Input image



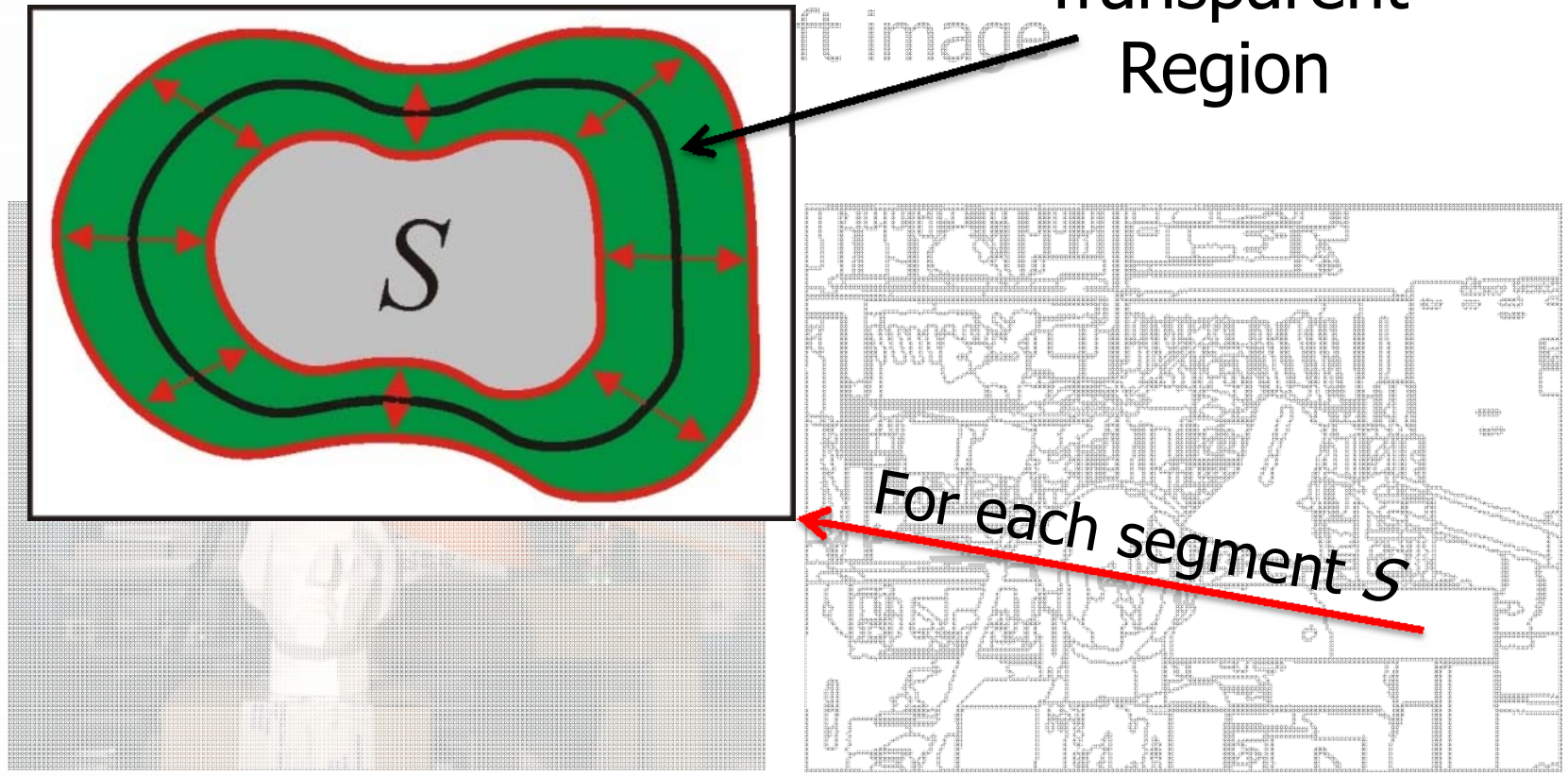
For each segment S

(Left Image)

(Segment Boundaries)

Overlapping segments

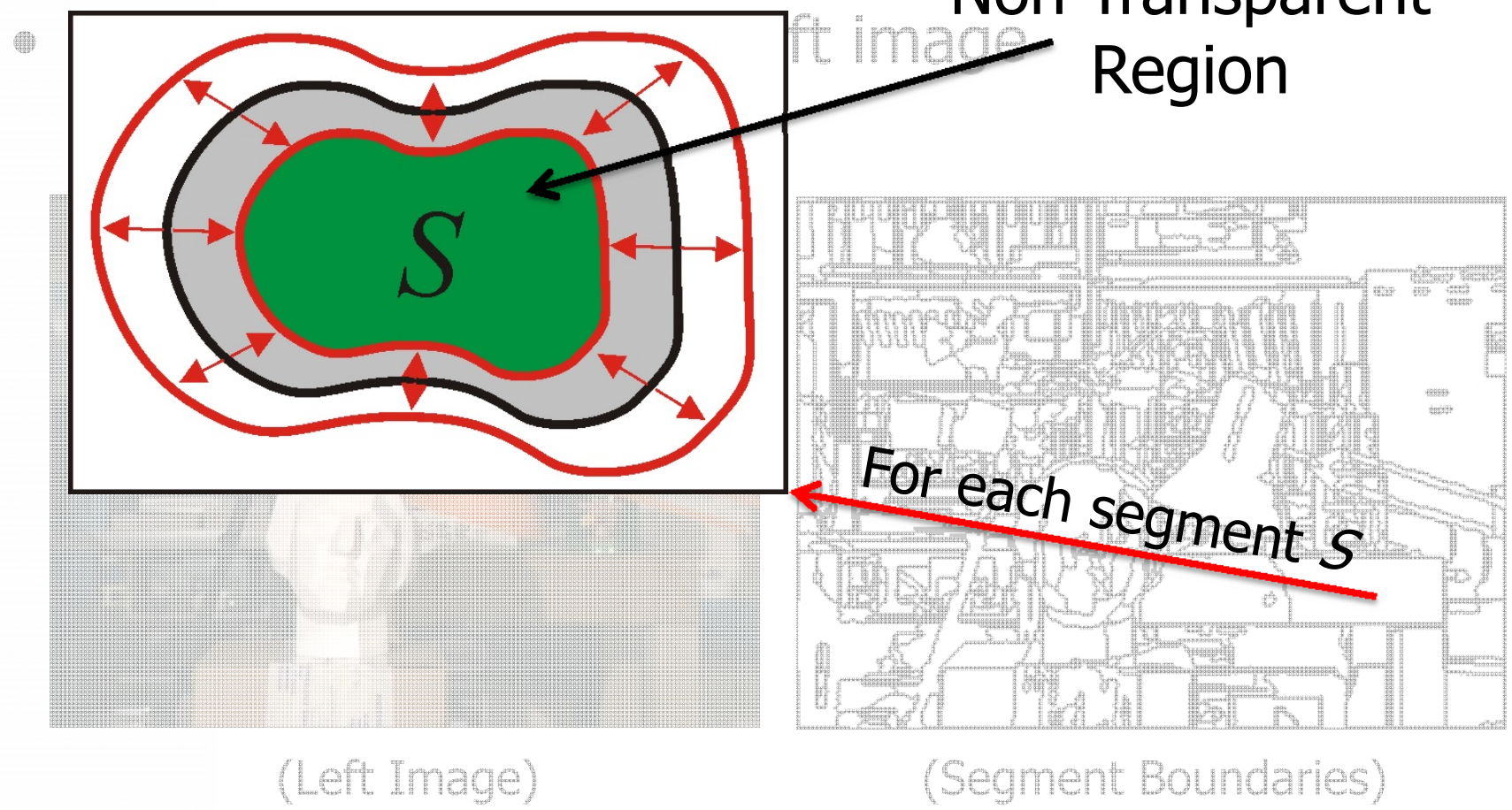
-



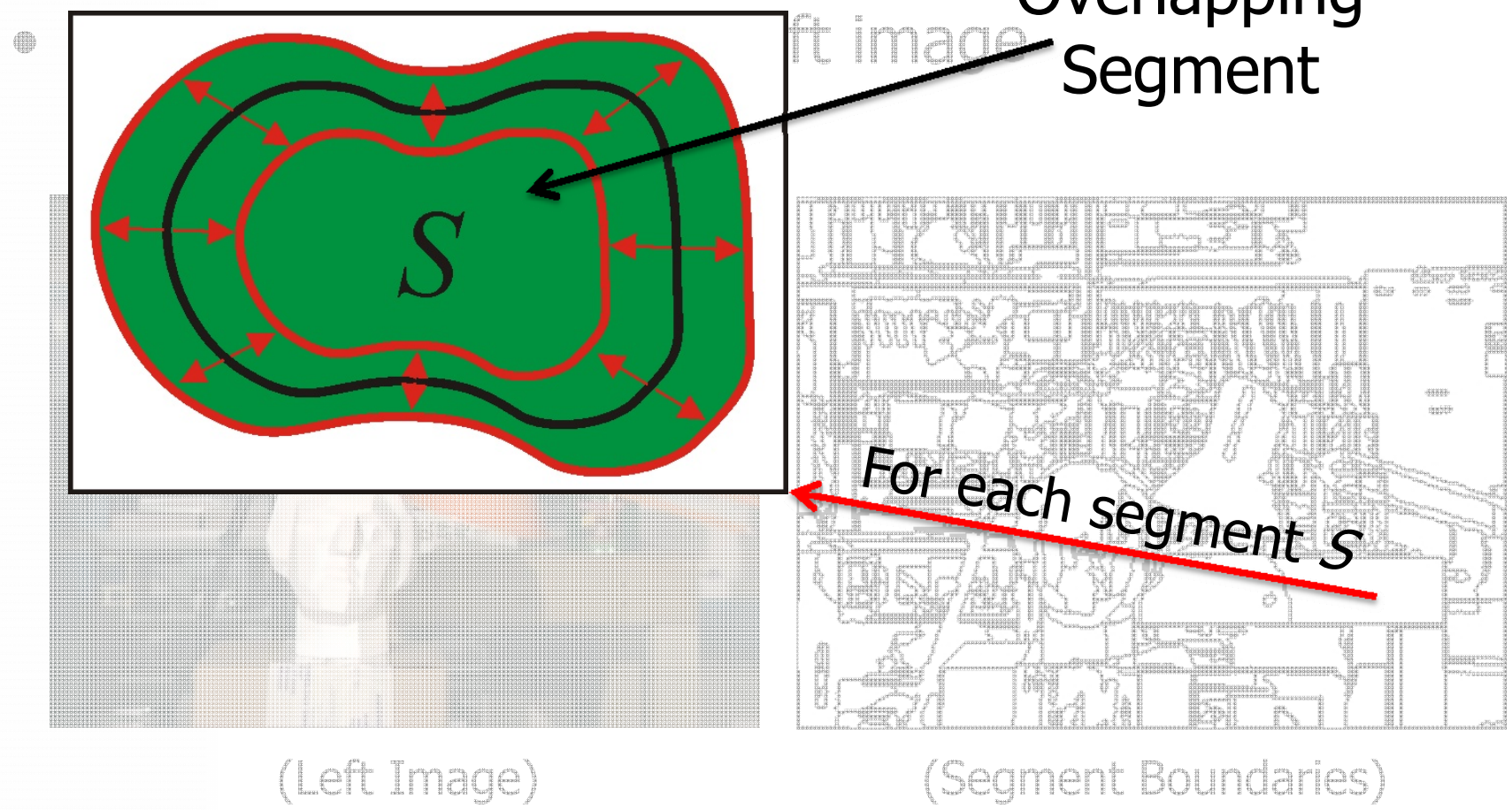
(Left Image)

(Segment Boundaries)

Overlapping segments



Overlapping segments



Overlapping segments

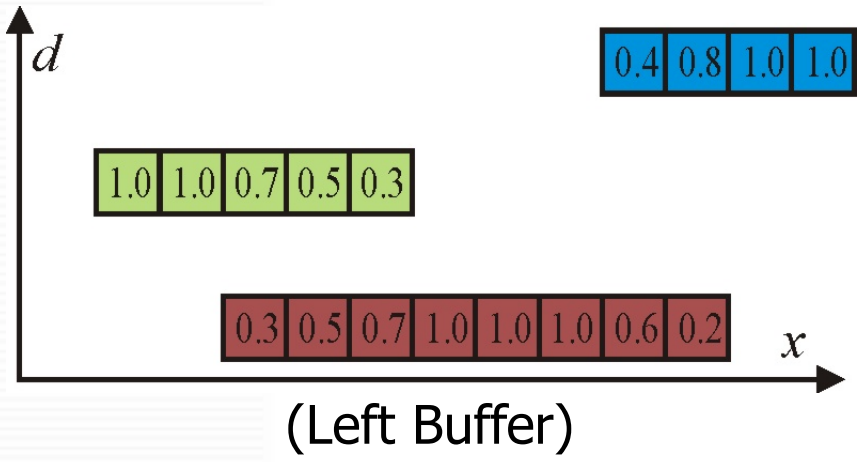
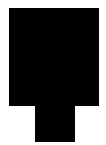
Overlapping

- Find the following parameters via energy minimization:
 - Disparity plane (for each overlapping segment)
 - Alpha value (for each pixel)
 - True Color (for each pixel)

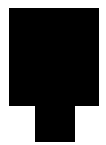
(Left Image)

(Segment Boundaries)

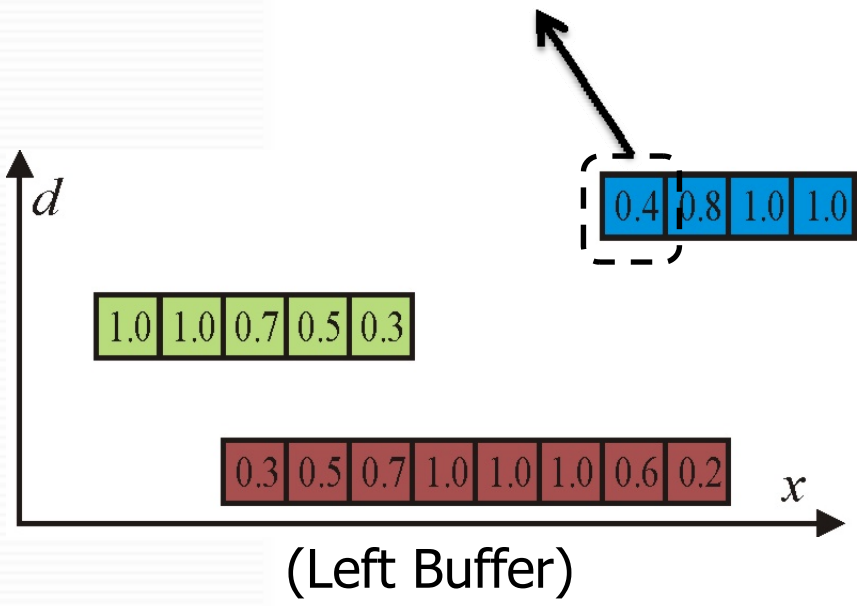
How to measure the Goodness of Alphas, True Colors and Disparities?



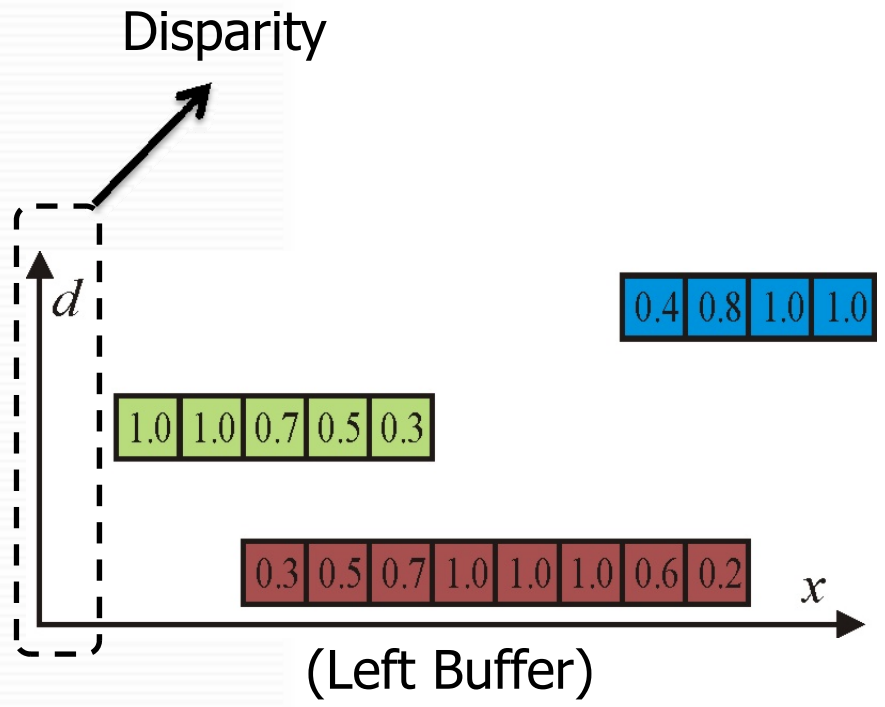
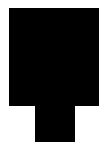
How to measure the Goodness of Alphas, True Colors and Disparities?



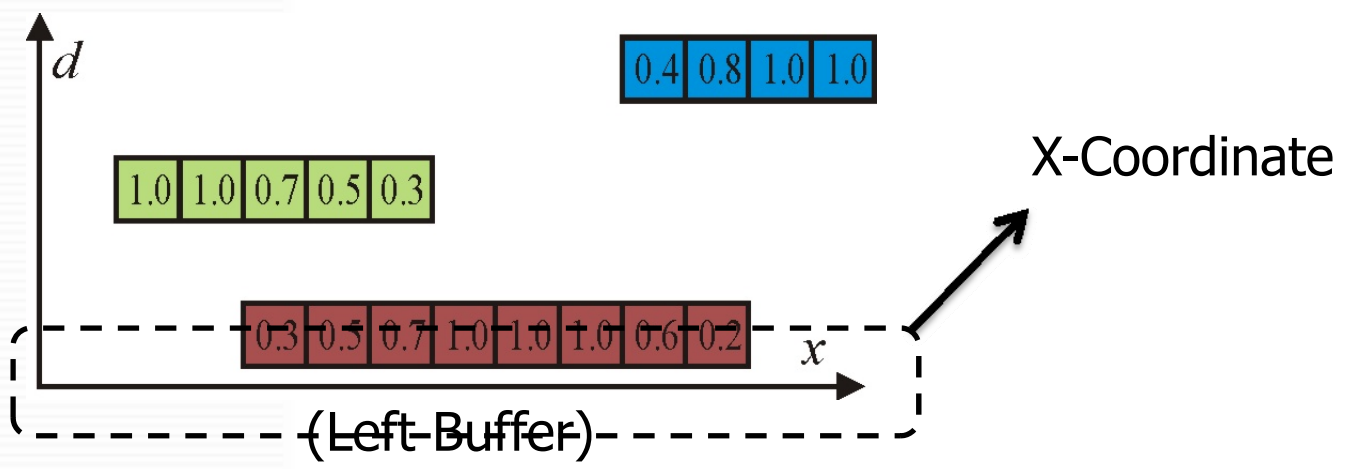
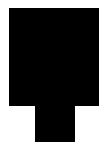
True Color (Blue), Alpha (0.4)



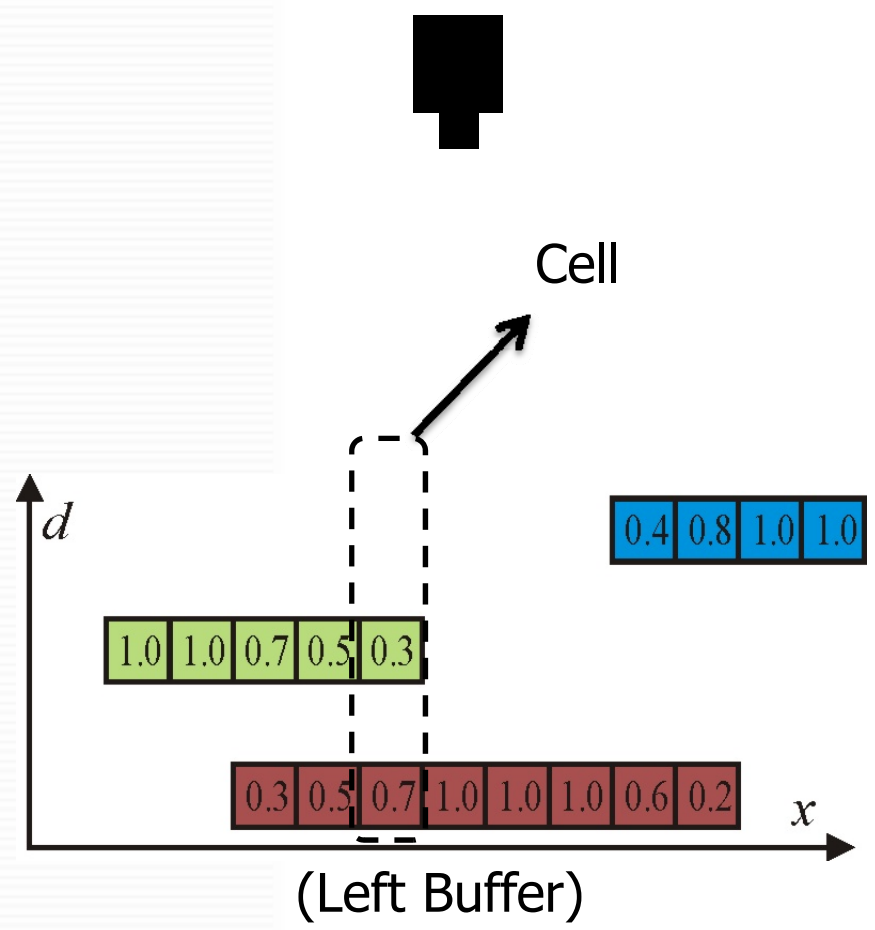
How to measure the Goodness of Alphas, True Colors and Disparities?



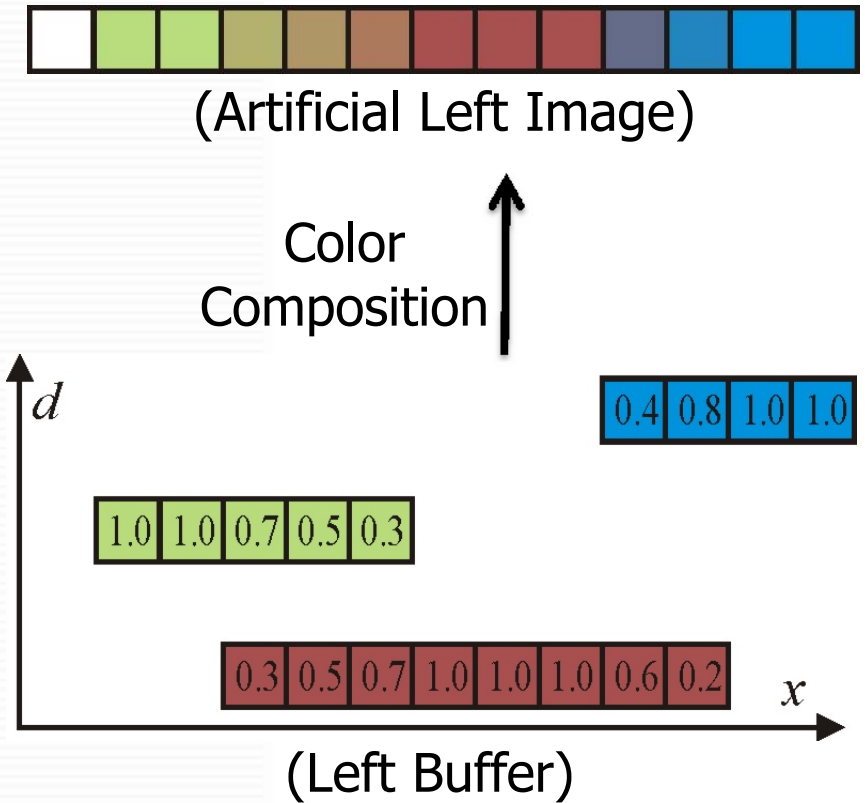
How to measure the Goodness of Alphas, True Colors and Disparities?



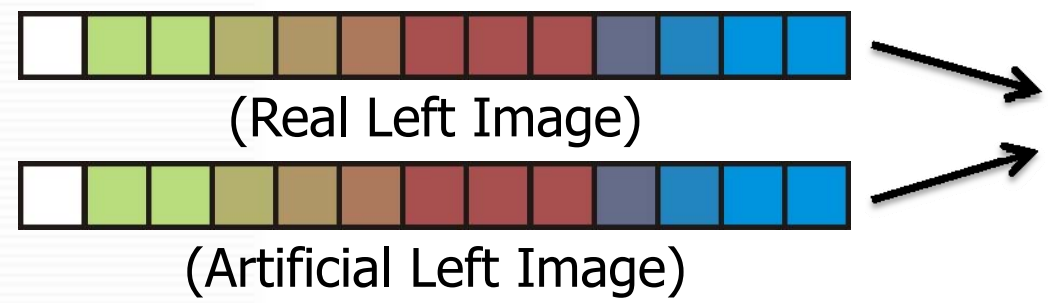
How to measure the Goodness of Alphas, True Colors and Disparities?



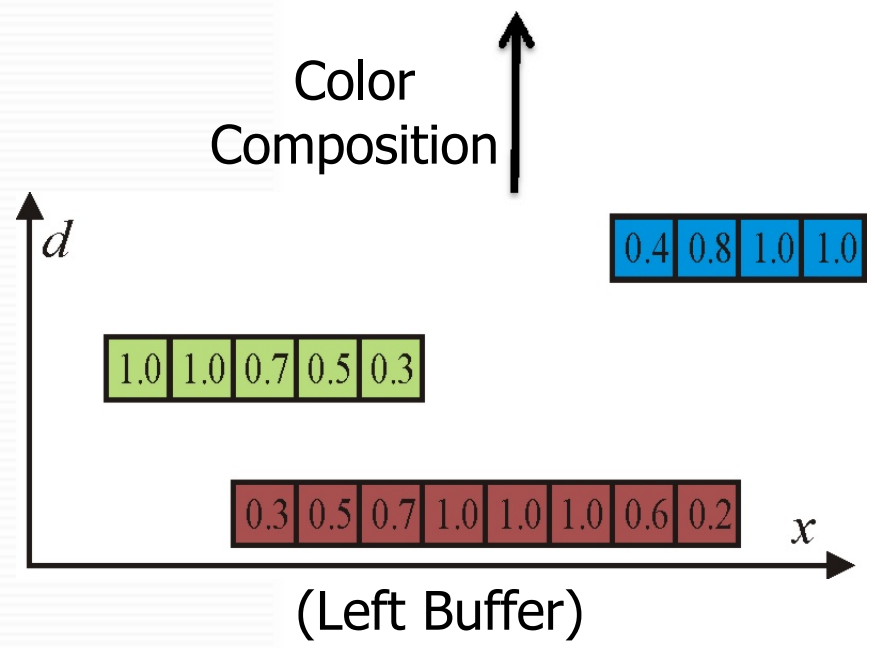
How to measure the Goodness of Alphas, True Colors and Disparities?



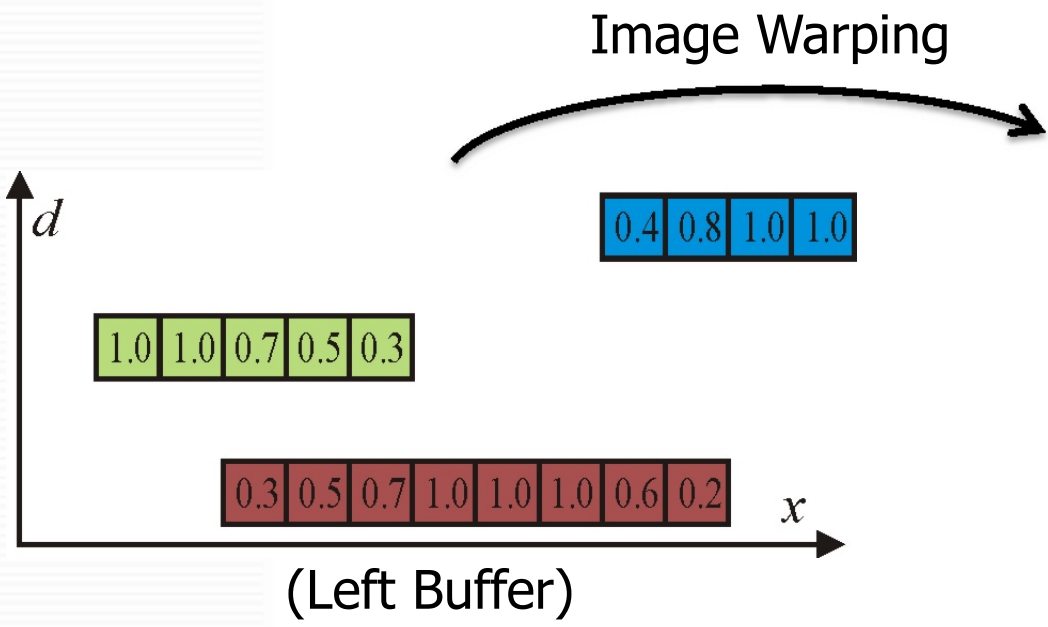
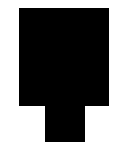
How to measure the Goodness of Alphas, True Colors and Disparities?



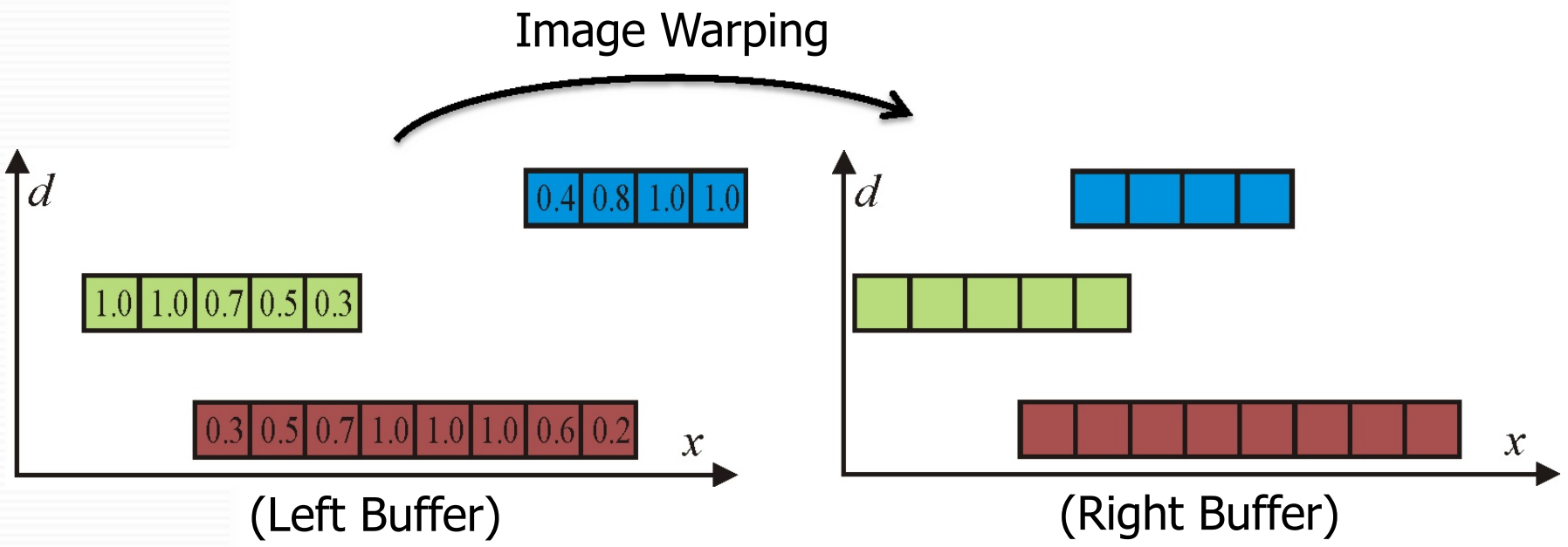
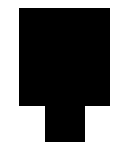
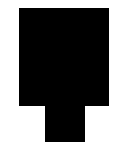
Very similar if Alphas and True Colors are correct



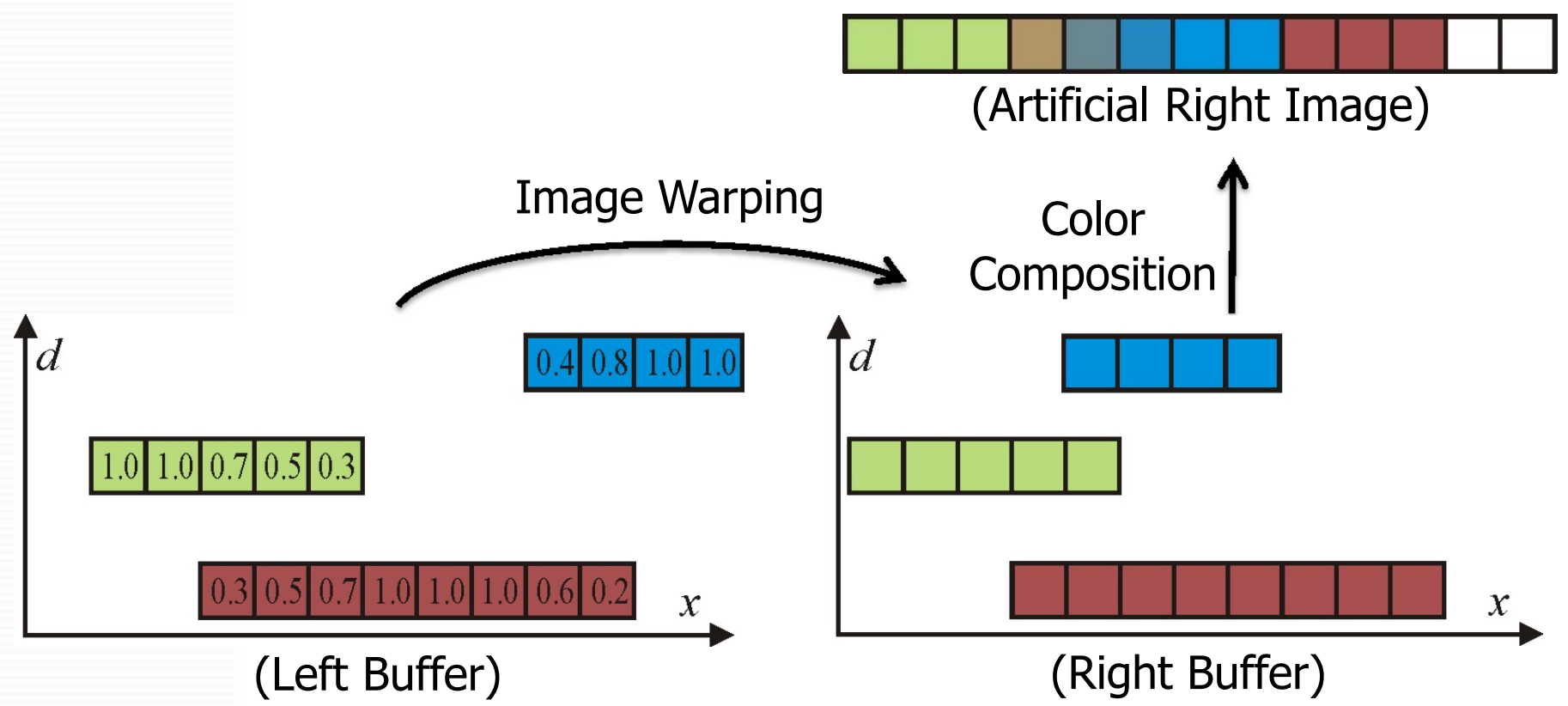
How to measure the Goodness of Alphas, True Colors and Disparities?



How to measure the Goodness of Alphas, True Colors and Disparities?

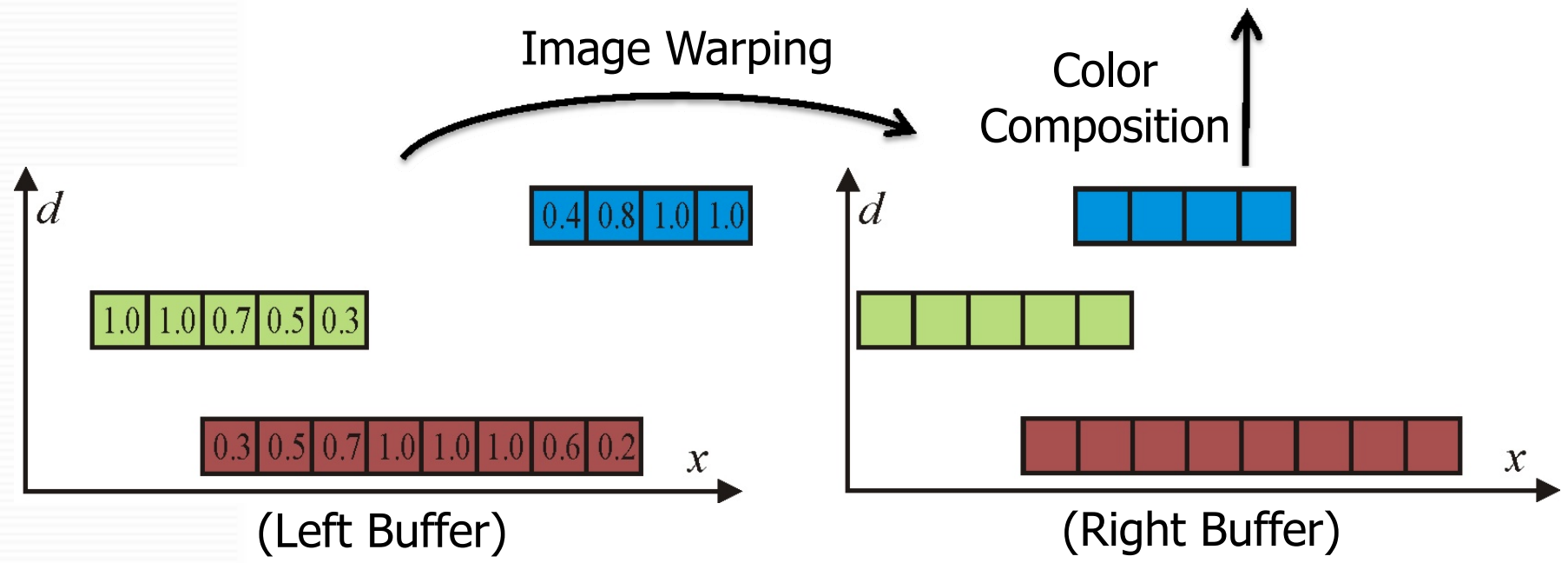
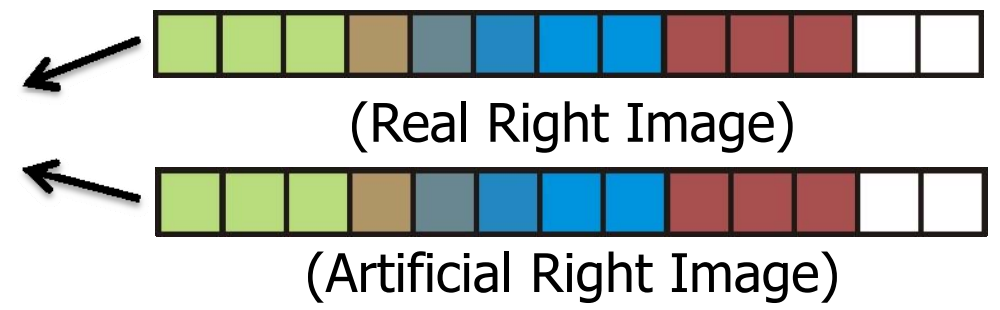


How to measure the Goodness of Alphas, True Colors and Disparities?



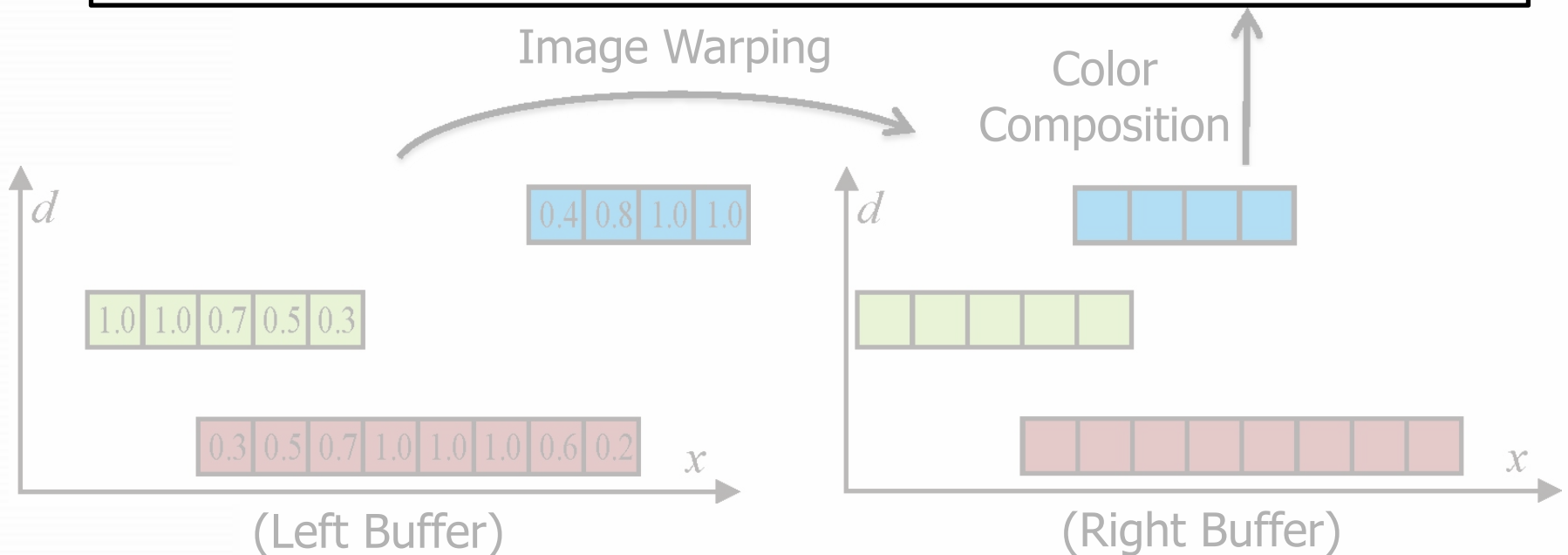
How to measure the Goodness of Alphas, True Colors and Disparities?

Very similar if Alphas, True Colors *and Disparities* are correct



How to measure the Goodness of Alphas, True Colors and Disparities?

Most critical question:
 How are alpha-values affected by
 image warping?



How is Alpha affected by Image Warping?

- Assumption of [Xiong and Jia, CVPR 2007]:
 - Alpha remains constant for foreground pixels
 - Problems:
 - No information about background pixels (also need to be warped)
 - Not necessarily true if more than two layers
- Our assumption:
 - *Solidity* of a pixel remains constant
 - More powerful:
 - Holds for all pixels
 - Holds in the n -layer case

What is Solidity?

- Solidity of pixel p is the percentage to which p occludes pixels of lower disparities.
- Solidity o_p is computed by

$$o_p = \frac{\alpha_p}{1 - \sum_{q:d_q > d_p} \alpha_q}$$

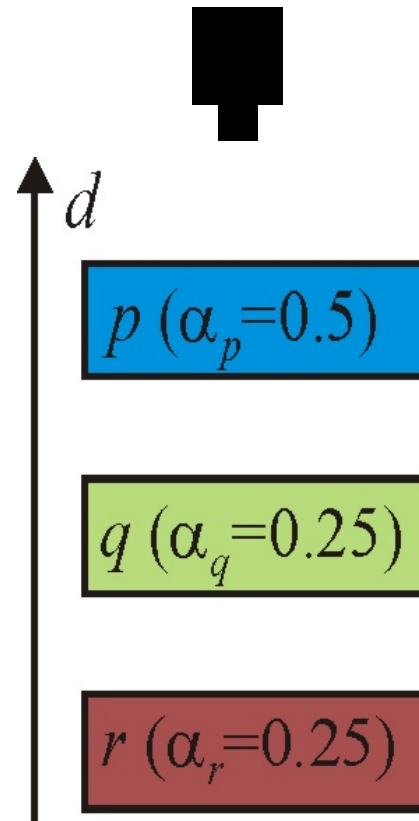
with α_p and d_p being the alpha value and disparity of pixel p .

What is Solidity?

- Solidity of pixel p is the percentage to which p occludes pixels of lower disparities.
- Solidity o_p is computed by

$$o_p = \frac{\alpha_p}{1 - \sum_{q:d_q > d_p} \alpha_q}$$

with α_p and d_p being the alpha value and disparity of pixel p .

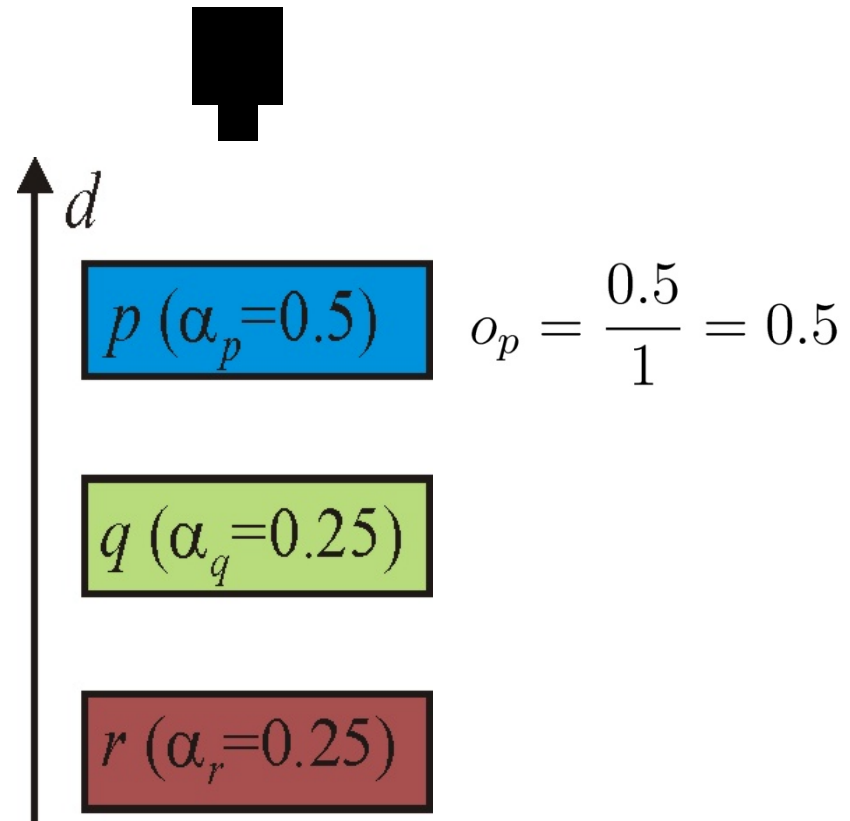


What is Solidity?

- Solidity of pixel p is the percentage to which p occludes pixels of lower disparities.
- Solidity o_p is computed by

$$o_p = \frac{\alpha_p}{1 - \sum_{q:d_q > d_p} \alpha_q}$$

with α_p and d_p being the alpha value and disparity of pixel p .

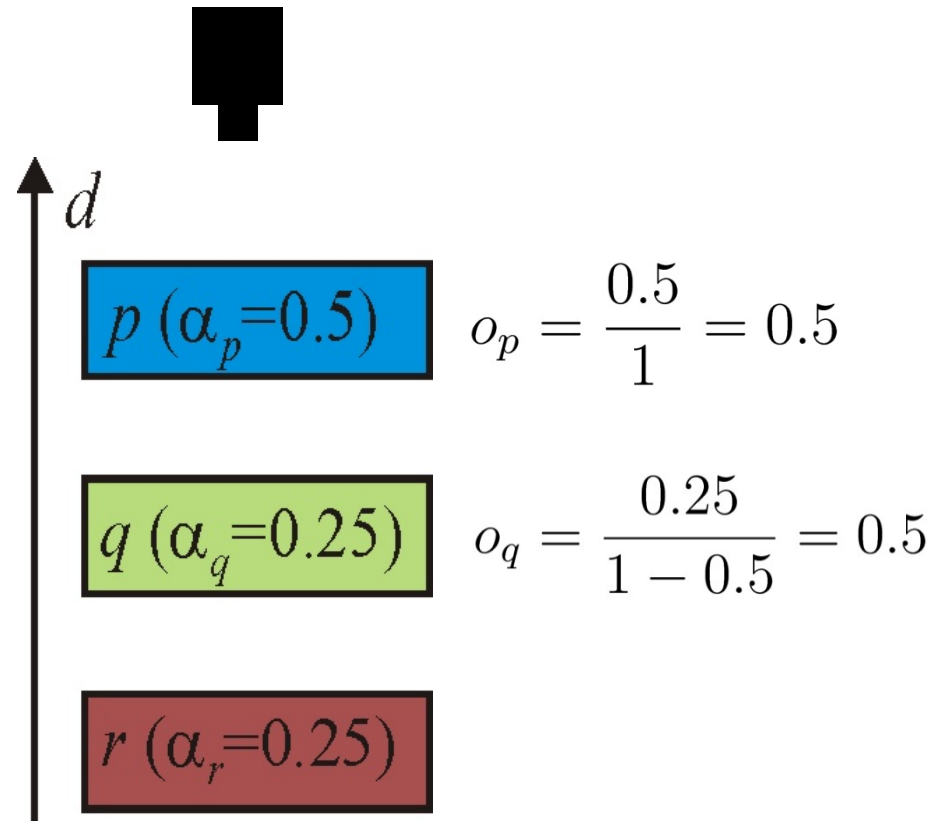


What is Solidity?

- Solidity of pixel p is the percentage to which p occludes pixels of lower disparities.
- Solidity o_p is computed by

$$o_p = \frac{\alpha_p}{1 - \sum_{q:d_q > d_p} \alpha_q}$$

with α_p and d_p being the alpha value and disparity of pixel p .

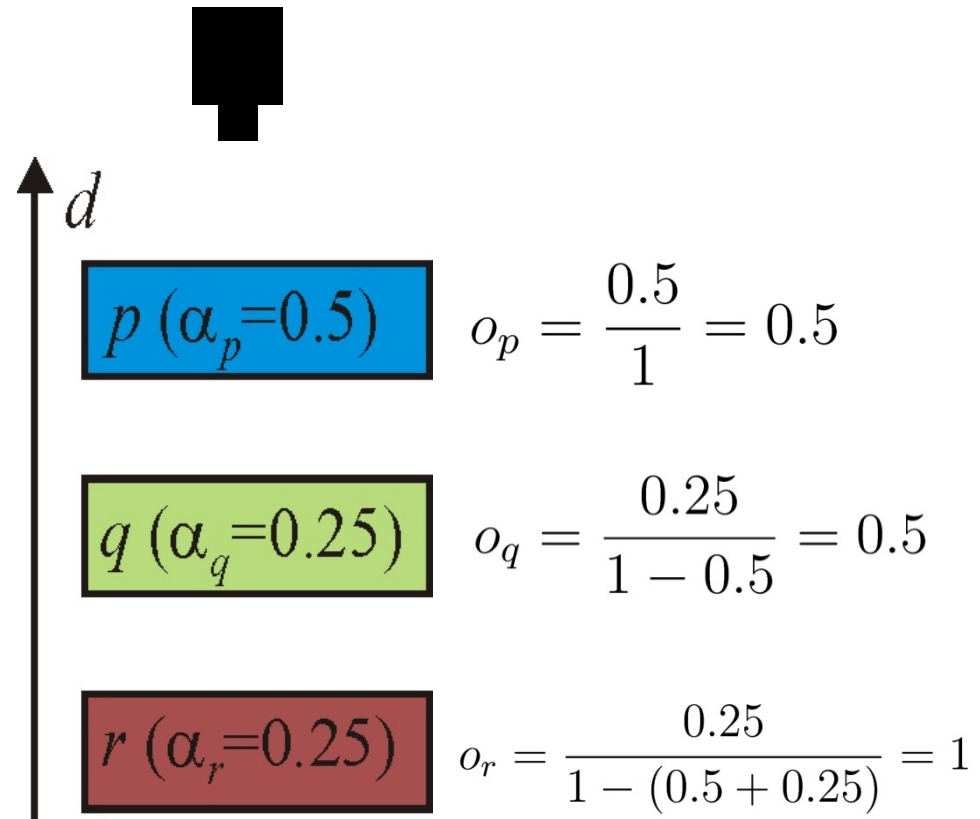


What is Solidity?

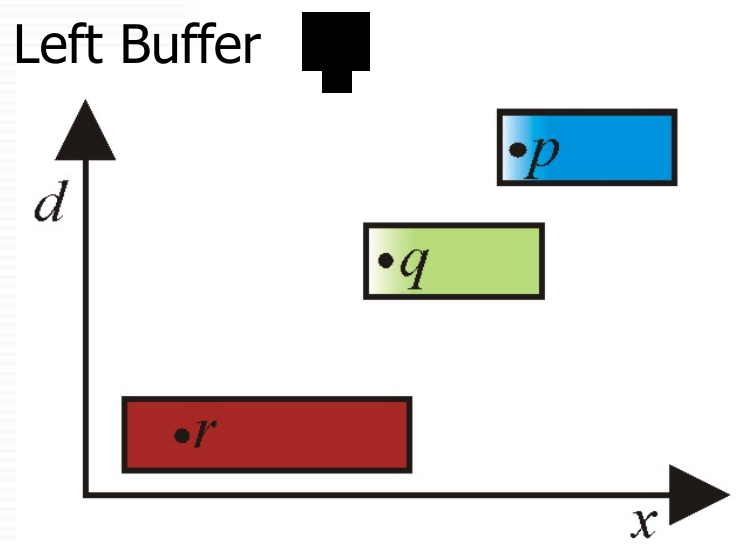
- Solidity of pixel p is the percentage to which p occludes pixels of lower disparities.
- Solidity o_p is computed by

$$o_p = \frac{\alpha_p}{1 - \sum_{q:d_q > d_p} \alpha_q}$$

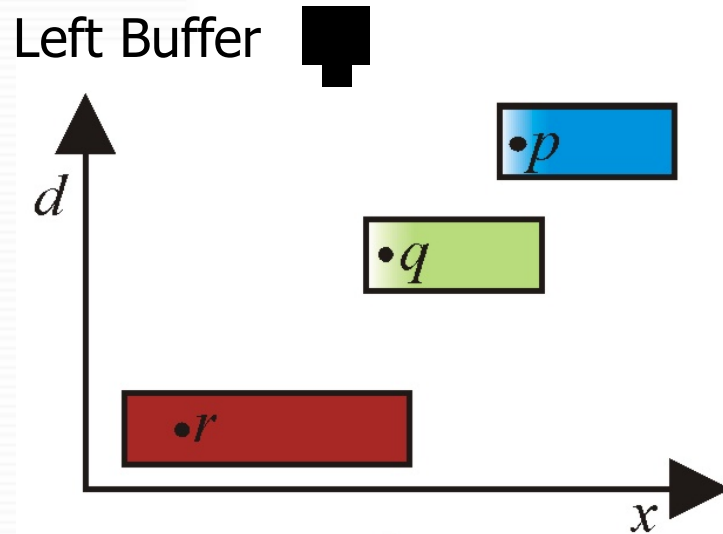
with α_p and d_p being the alpha value and disparity of pixel p .



Warping with Transparent Pixels (Example 1)



Warping with Transparent Pixels (Example 1)



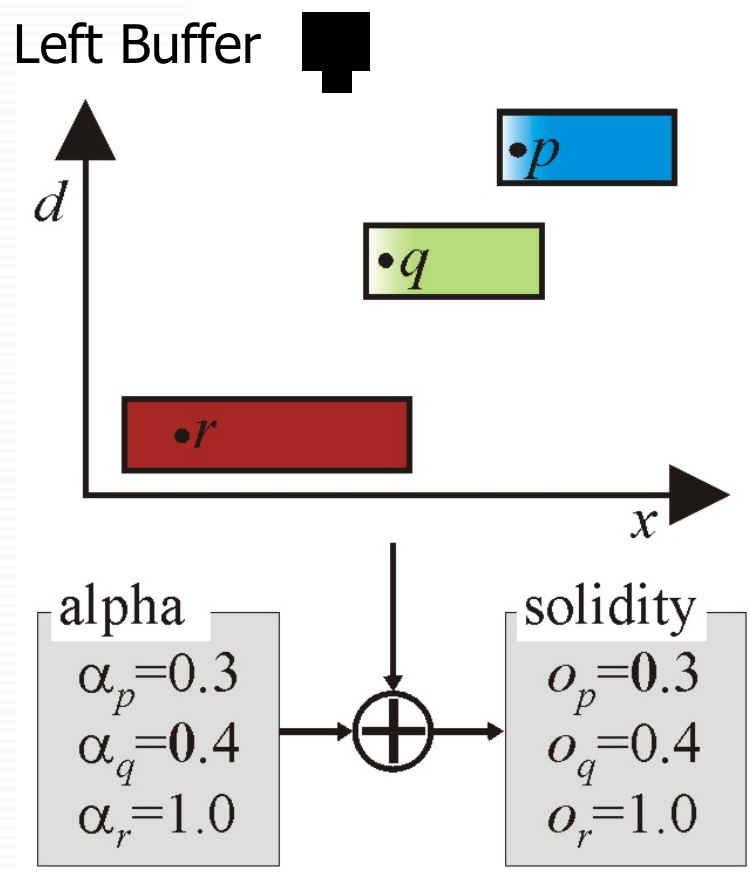
alpha

$$\alpha_p = 0.3$$

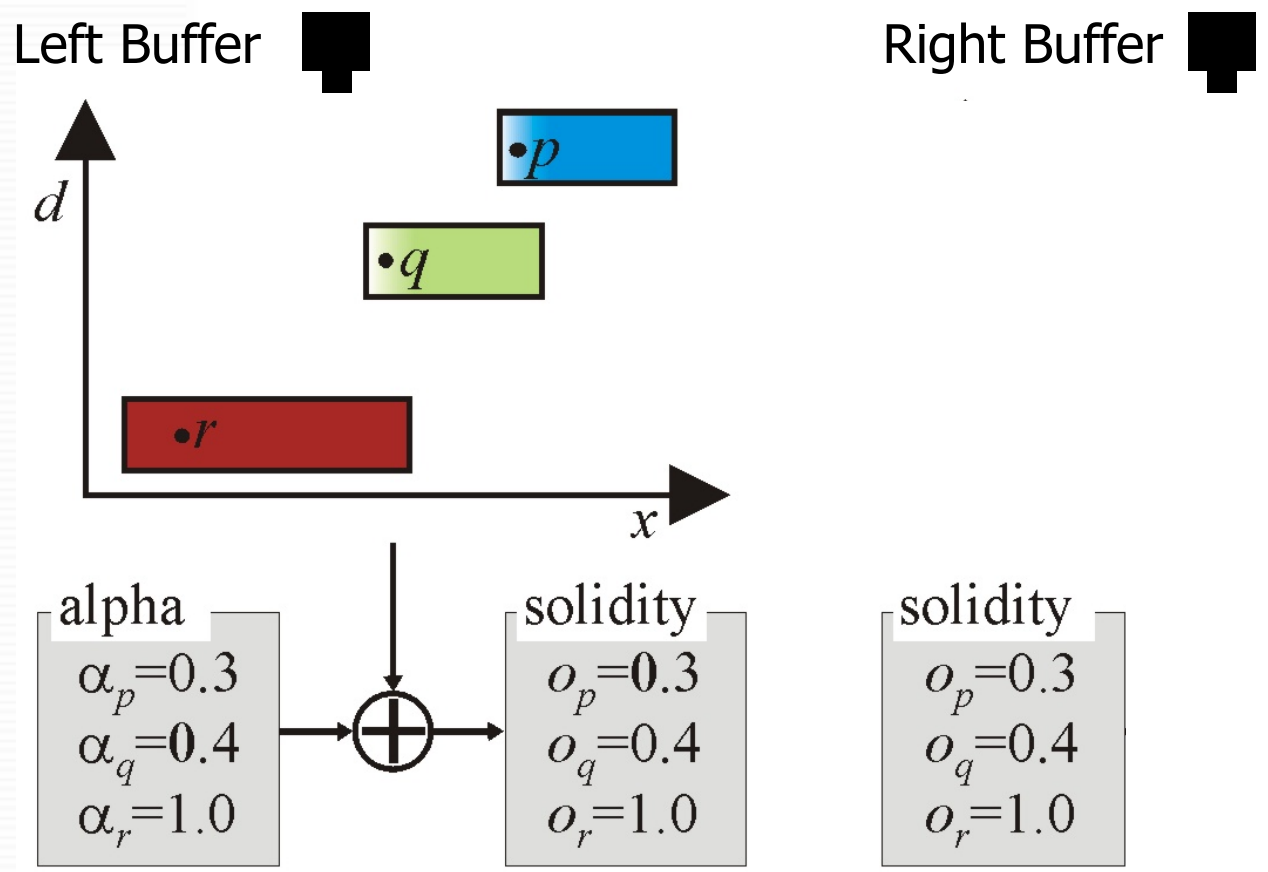
$$\alpha_q = 0.4$$

$$\alpha_r = 1.0$$

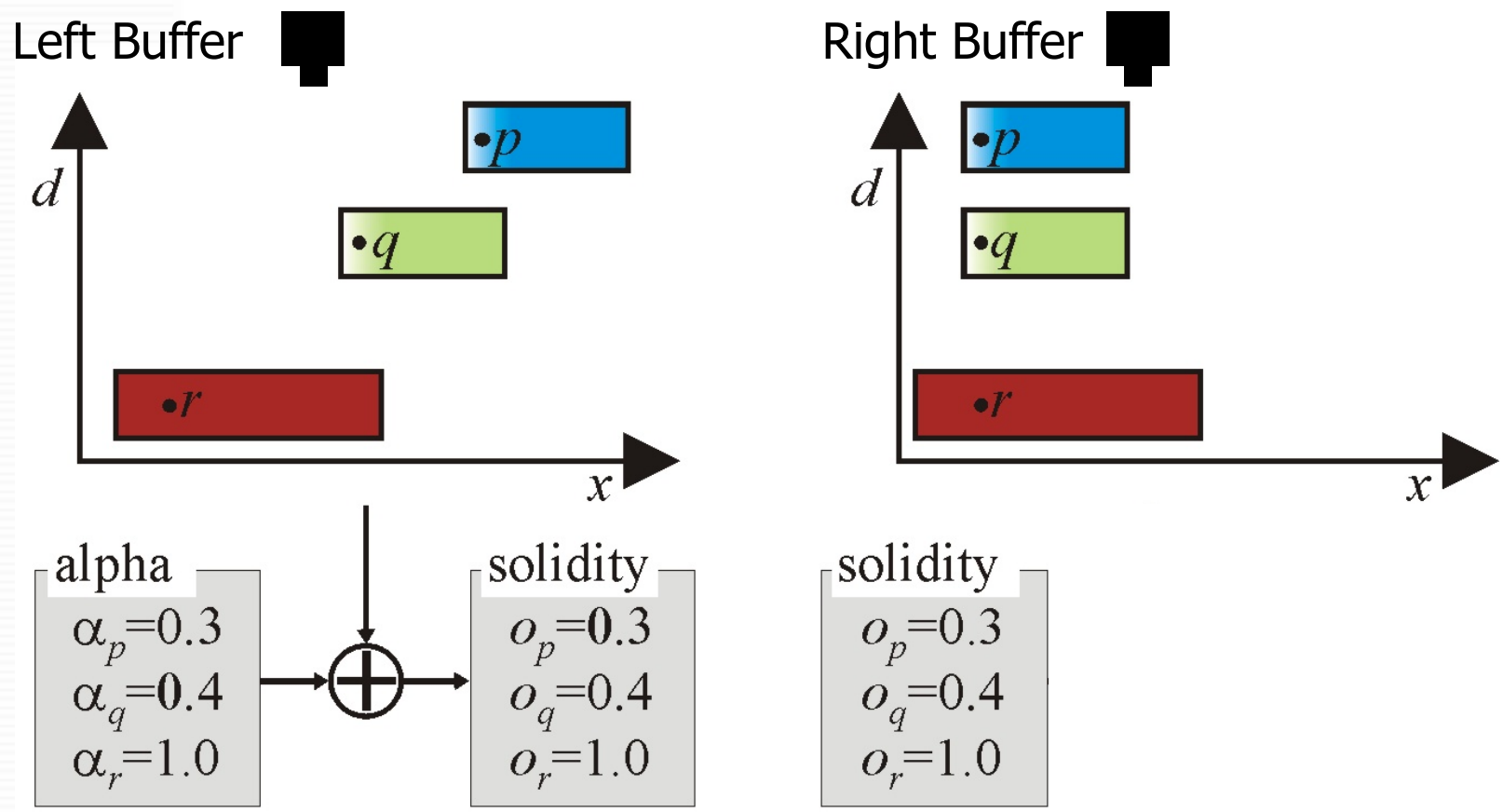
Warping with Transparent Pixels (Example 1)



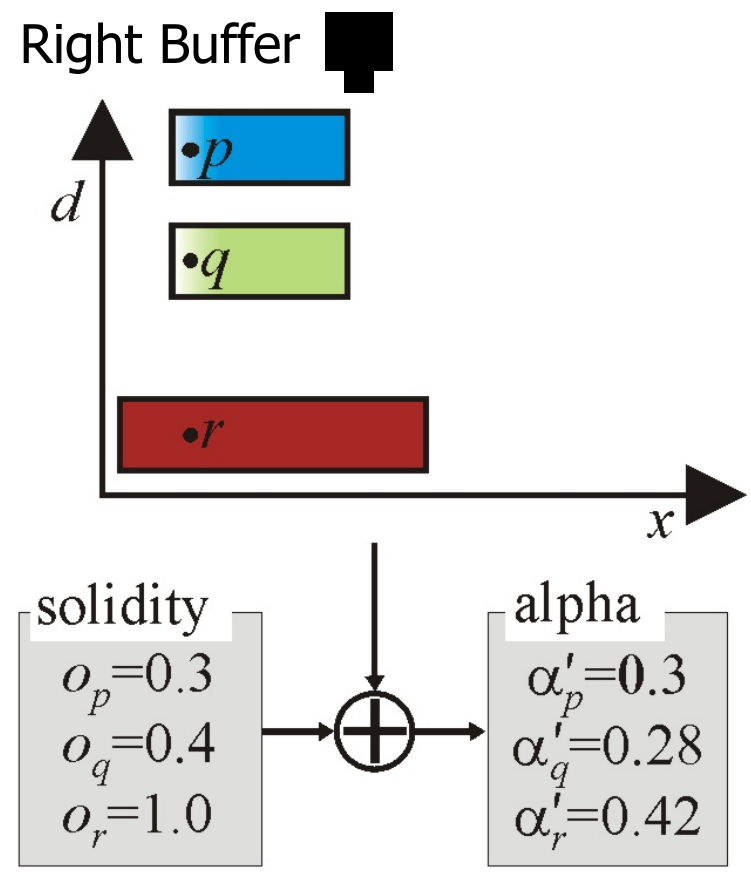
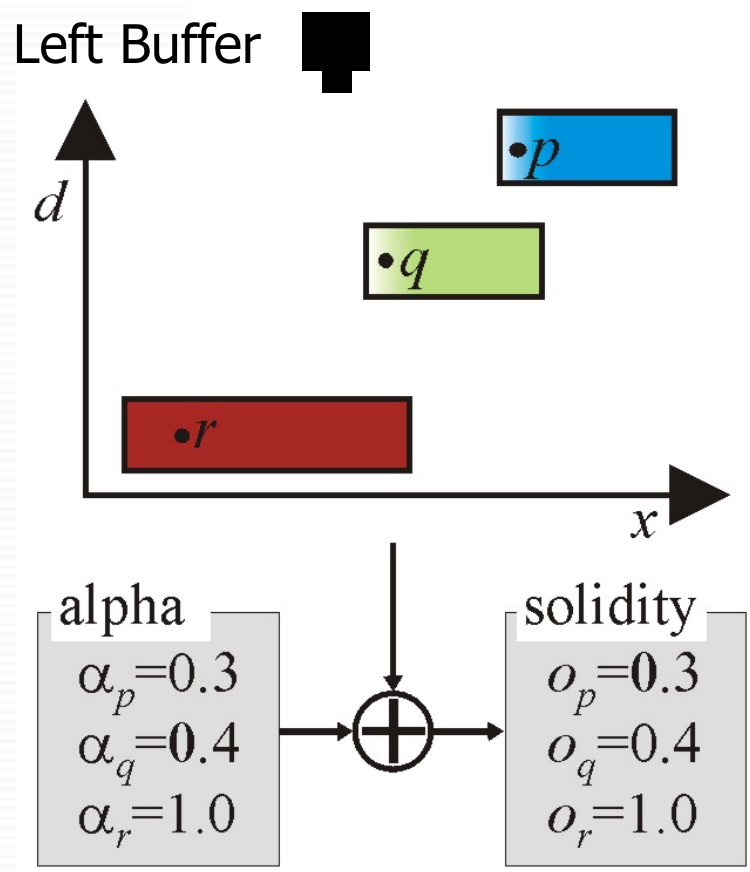
Warping with Transparent Pixels (Example 1)



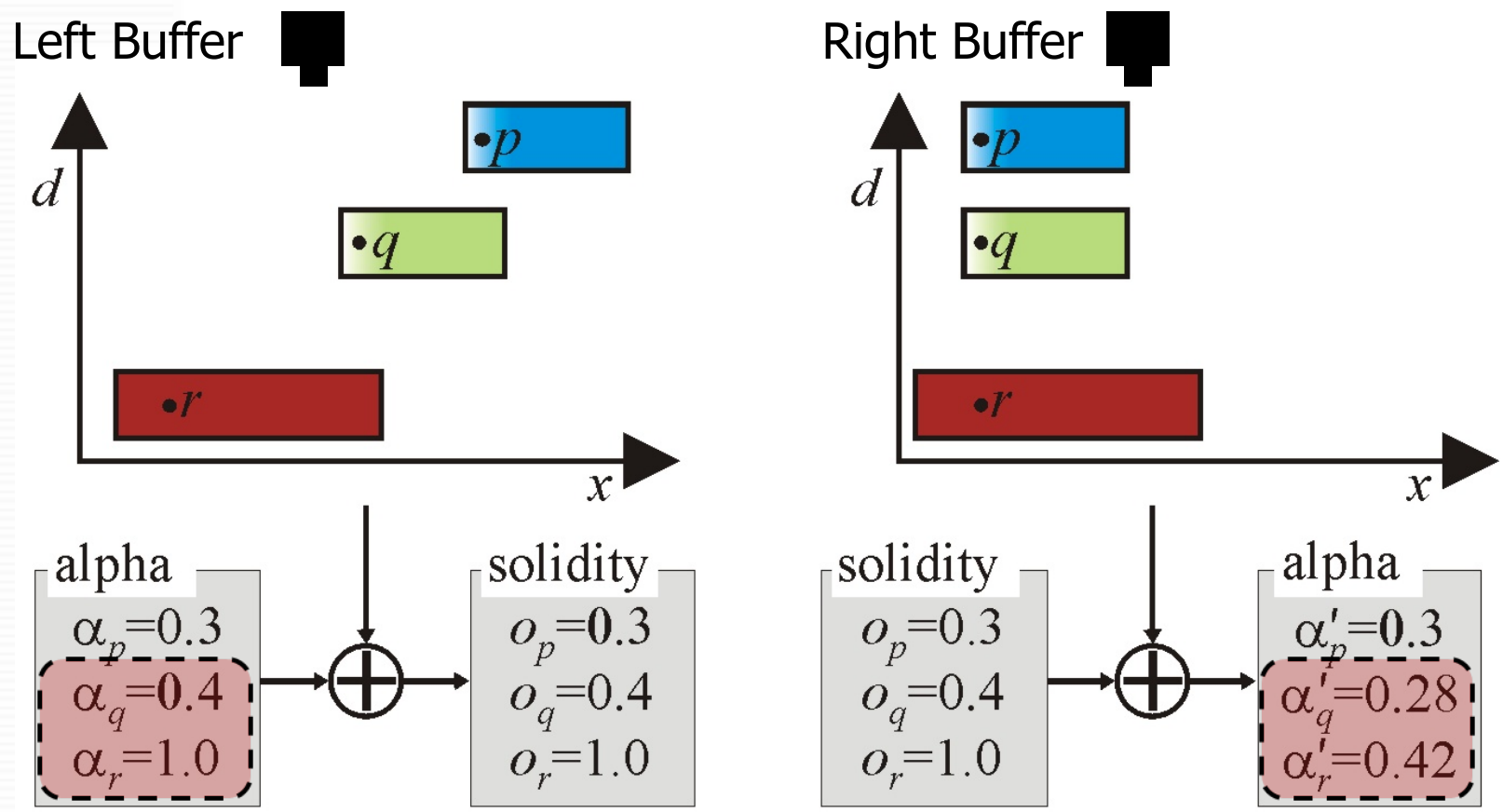
Warping with Transparent Pixels (Example 1)



Warping with Transparent Pixels (Example 1)

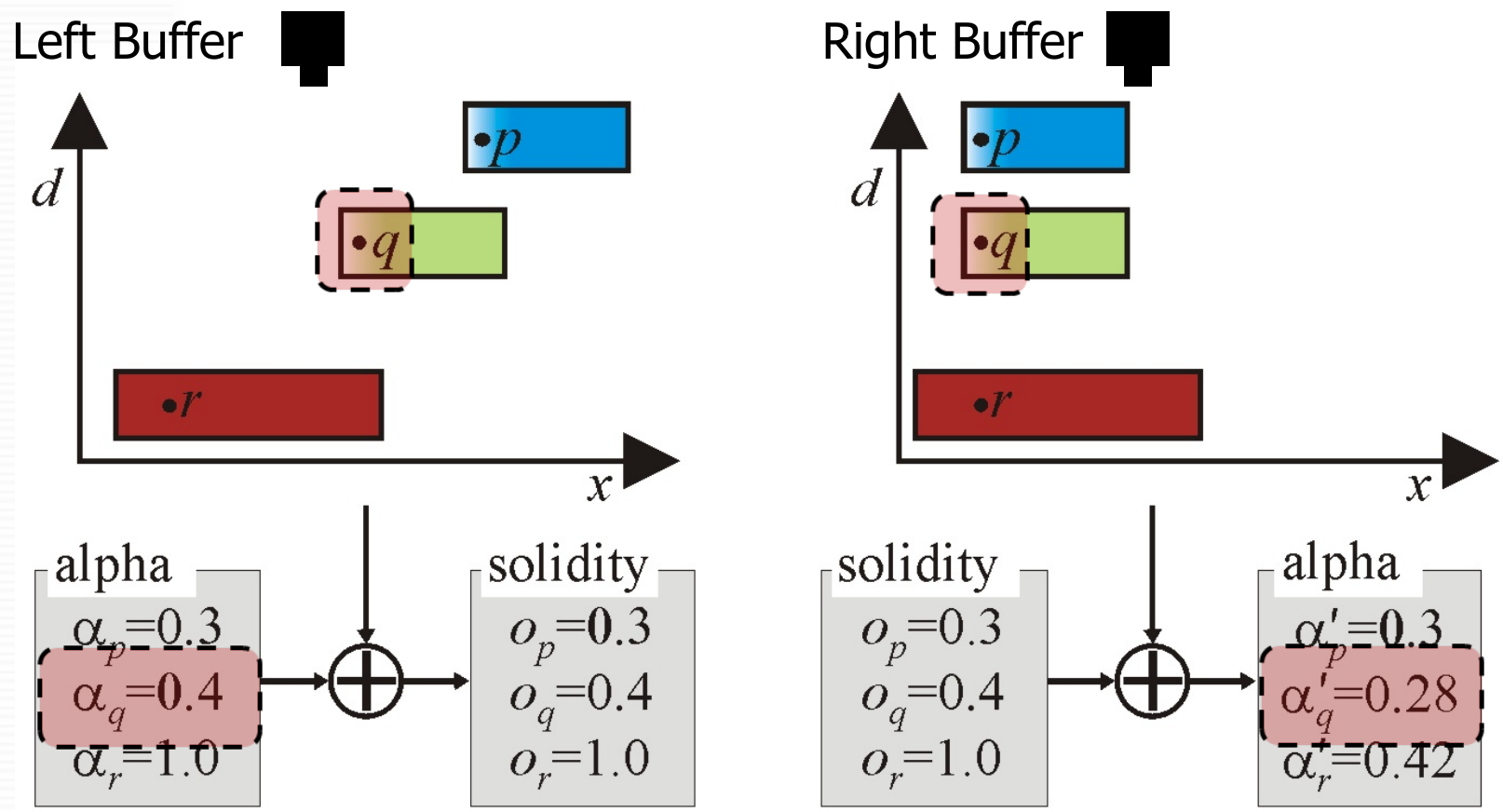


Warping with Transparent Pixels (Example 1)



Alpha is different across views

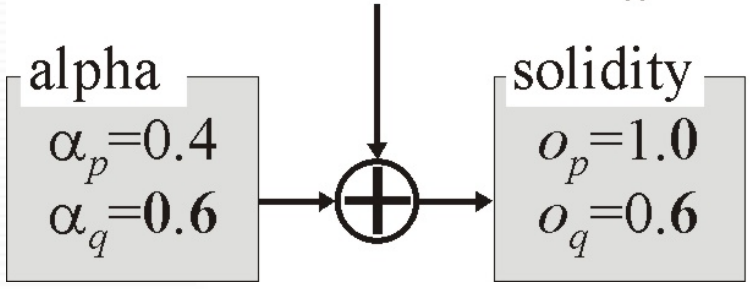
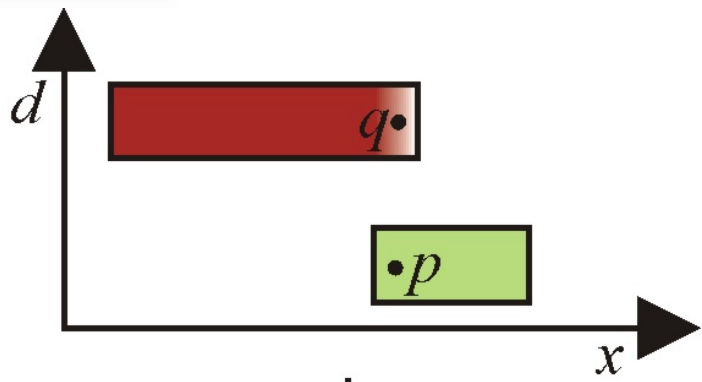
Warping with Transparent Pixels (Example 1)



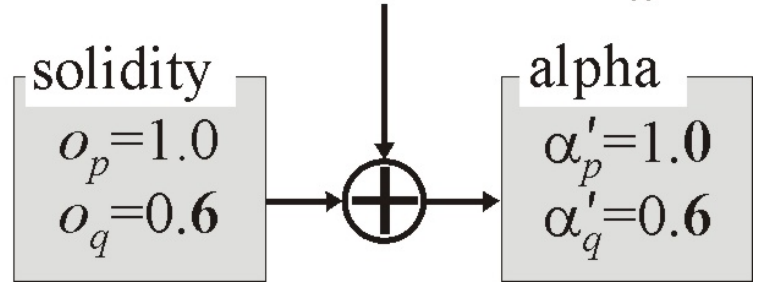
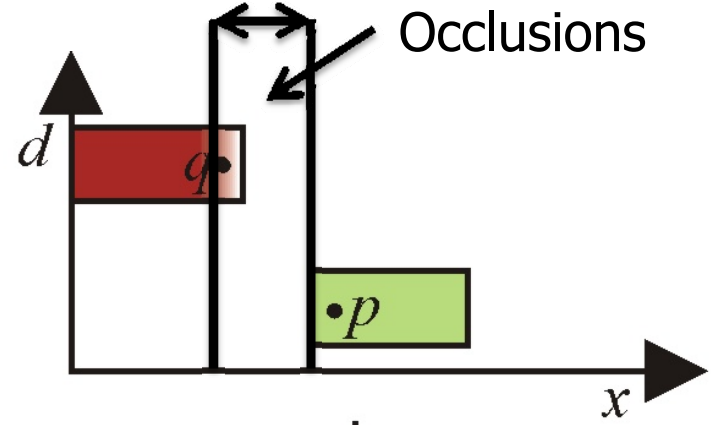
Assumption of constant foreground alpha violated

Warping with Transparent Pixels (Example 2)

Left Buffer 



Right Buffer 



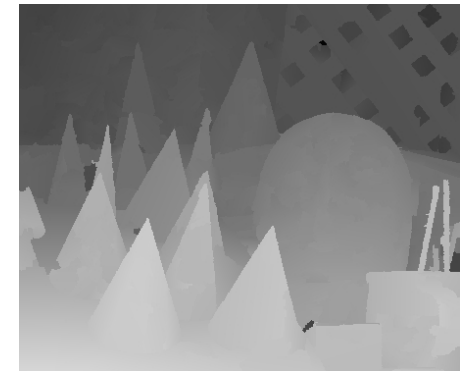
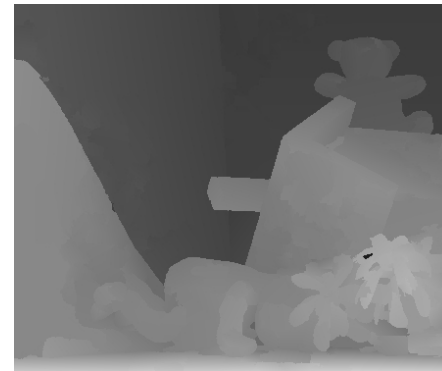
Occlusion if $\sum \alpha < 1$ in a cell of the right buffer

Energy Function

- For each pixel of the left buffer, find a true color, alpha value and disparity so that energy E is minimized.
- Data terms of E :
 - Color difference between artificial left and real left images
 - Color difference between artificial right and real right images
- Prior Knowledge in E :
 - Infinite penalty if $\sum \alpha \neq 1$ (left buffer)
 - Penalize neighboring pixels of different alphas (Linear smoothness term)
 - Penalize neighboring segments carrying different disparity planes (Potts model)
- See paper for Optimization Strategy

Results

Computed Disparity Maps



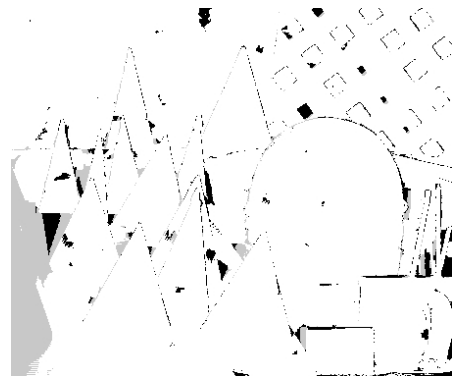
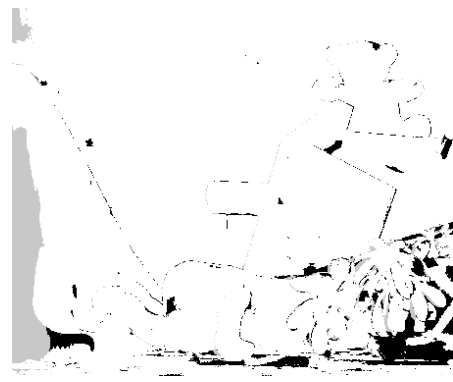
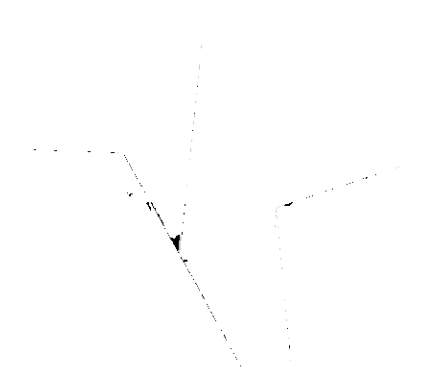
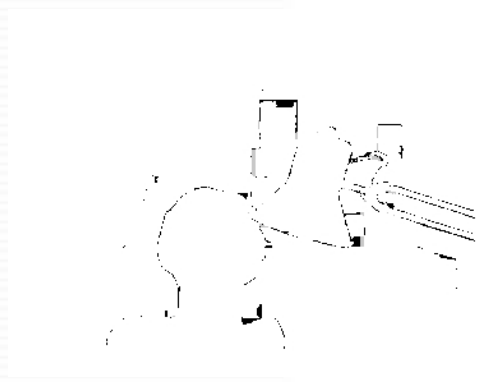
(Tsukuba)

(Venus)

(Teddy)

(Cones)

Disparity Errors > 1 Pixel



(Tsukuba)

(Venus)

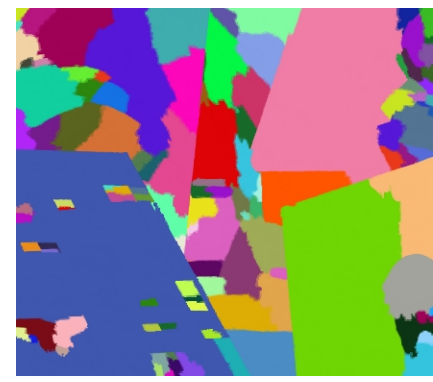
(Teddy)

(Cones)

Assignment of Pixels to Disparity Planes



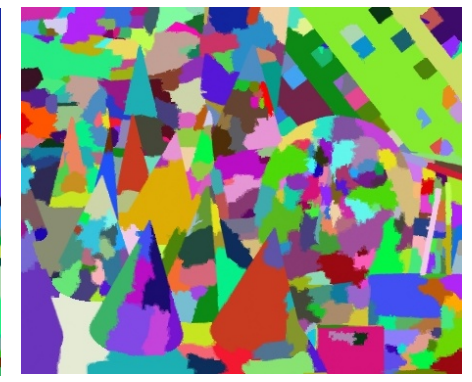
(Tsukuba)



(Venus)

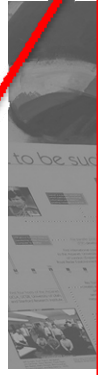
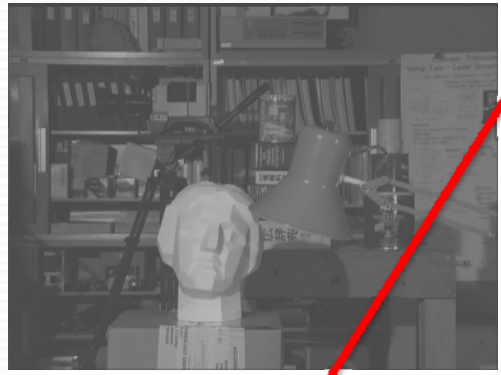


(Teddy)



(Cones)

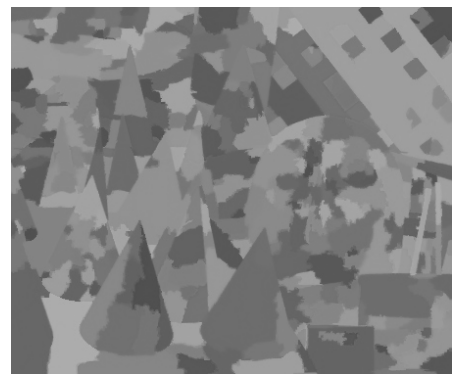
Assignment of Pixels to Pictorial Primitives



(Tsukuba)

(Cones)

Assignment of Pixels to Disparity Planes



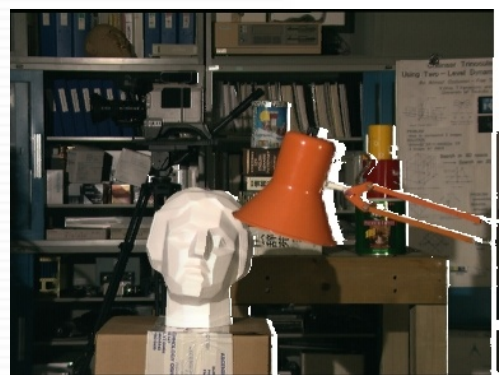
(Tsukuba)

(Venus)

(Teddy)

(Cones)

Artificial Right Views



(Tsukuba)

(Venus)

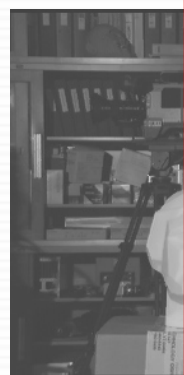
(Teddy)

(Cones)

Arti



(Cones)



(TS

Quantitative Results – Middlebury Ranking

Algorithm	Rank	Avg. Error	Tsukuba			Venus			Teddy			Cones		
			nocc	all	disc	nocc	all	disc	nocc	all	disc	nocc	all	disc
AdaptingBP	1	4.23	1.11	1.37	5.79	0.10	0.21	1.44	4.22	7.06	11.8	2.48	7.92	7.32
SubPixBP	5	4.39	1.24	1.76	5.98	0.12	0.46	1.74	3.45	8.38	10.0	2.93	8.73	7.91
WarpMat	6	4.98	1.16	1.35	6.04	0.18	0.24	2.44	5.02	9.30	13.0	3.49	8.47	9.01
AdaptOvrSeg [16]	8	5.59	1.69	2.04	5.64	0.14	0.20	1.47	7.04	11.1	16.4	3.60	8.96	8.84
HardSeg	11	5.53	1.20	1.54	6.07	0.55	0.64	5.10	5.50	9.73	13.5	3.83	8.66	10.01
Segm+visib [2]	15	5.40	1.30	1.57	6.92	0.79	1.06	6.76	5.00	6.54	12.3	3.72	8.62	10.2

Our method takes the 6th rank of ~60 submissions

Quantitative Results – Middlebury Ranking

Algorithm	Rank	Avg. Error	Tsukuba			Venus			Teddy			Cones		
			nocc	all	disc	nocc	all	disc	nocc	all	disc	nocc	all	disc
AdaptingBP	1	4.23	1.11	1.37	5.79	0.10	0.21	1.44	4.22	7.06	11.8	2.48	7.92	7.32
SubPixBP	5	4.39	1.24	1.76	5.98	0.12	0.46	1.74	3.45	8.38	10.0	2.93	8.73	7.91
WarpMat	6	4.98	1.16	1.35	6.04	0.18	0.24	2.44	5.02	9.30	13.0	3.49	8.47	9.01
AdaptOvrSeg [16]	8	5.59	1.69	2.04	5.64	0.14	0.20	1.47	7.04	11.1	16.4	3.60	8.96	8.84
HardSeg	11	5.53	1.20	1.54	6.07	0.55	0.64	5.10	5.50	9.73	13.5	3.83	8.66	10.01
Segm+visib [2]	15	5.40	1.30	1.57	6.92	0.79	1.06	6.76	5.00	6.54	12.3	3.72	8.62	10.2

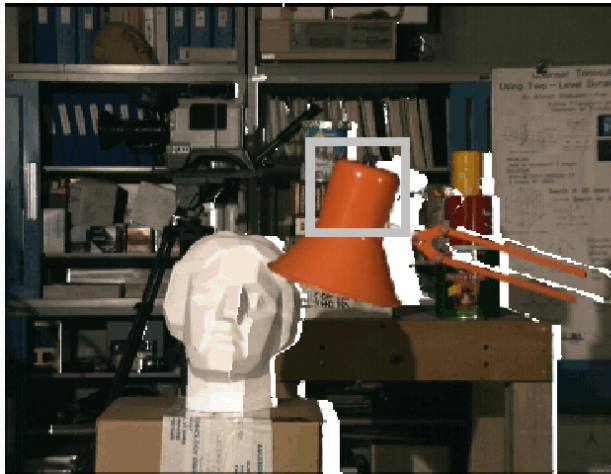
Our method takes the 6th rank of ~60 submissions

Quantitative Results – Middlebury Ranking

Algorithm	Rank	Avg. Error	Tsukuba			Venus			Teddy			Cones		
			nocc	all	disc	nocc	all	disc	nocc	all	disc	nocc	all	disc
AdaptingBP	1	4.23	1.11	1.37	5.79	0.10	0.21	1.44	4.22	7.06	11.8	2.48	7.92	7.32
SubPixBP	5	4.39	1.24	1.76	5.98	0.12	0.46	1.74	3.45	8.38	10.0	2.93	8.73	7.91
WarpMat	6	4.98	1.16	1.35	6.04	0.18	0.24	2.44	5.02	9.30	13.0	3.49	8.47	9.01
AdaptOvrSeg [16]	8	5.59	1.69	2.04	5.64	0.14	0.20	1.47	7.04	11.1	16.4	3.60	8.96	8.84
HardSeg	11	5.53	1.20	1.54	6.07	0.55	0.64	5.10	5.50	9.73	13.5	3.83	8.66	10.01
Segm+visib [2]	15	5.40	1.30	1.57	6.92	0.79	1.06	6.76	5.00	6.54	12.3	3.72	8.62	10.2

Our method takes the 6th rank of ~60 submissions

Application Example – Novel Viewpoint Generation



(Novel view generated using our matting and disparity results)

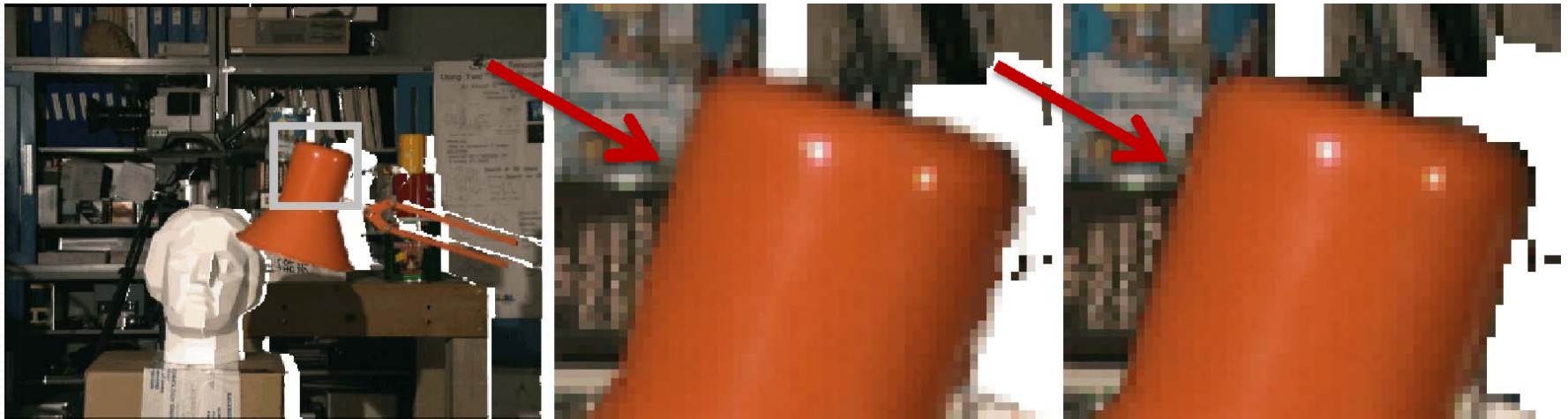


(Zoomed-in view)



(Result without using matting information)

Application Example – Novel Viewpoint Generation



(Novel view generated using our matting and disparity results)

(Zoomed-in view)

(Result without using matting information)

Application Example – Depth Segmentation



(Segmented objects pasted against a white background)

Conclusions

- Combined stereo and matting approach takes advantage of problem synergies
- Proposed the assumption of constant solidity
- Good-quality disparity results
- Matting results look visually satisfying

Energy Optimization

- Two step procedure:
 - Optimize disparity planes (fixed alphas and true colors)
 - Greedy search strategy
 - Optimize alphas and true colors (fixed disparity planes)
 - Belief Propagation (most similar: [Wang, ICCV05], [Wang, CVPR07])
- Iterate a few times